

VALENTINES
Adorable gifts
for kids



On the Cover Camel Cape and Preppy Tie



03 Editor's Letter

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accessories, and patterns,
plus fiber fests not to miss.

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The people, places, & knitty things that make a knitter's world so fun





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Edil







Brush up on basics, read the lotest books, & get your patterns here

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Whot's in Your Bag?



Turn back time with a vintage doll pattern, visit San Francisco, and get a sneak peel at Debbie Stoller's new book Plus, new wintry yarns, charity knitting, and extreme knits

(5)









Stitchy Suds
Give your finished kinits the spa
treatment with Soak, a delicate fiber wash that comes in four subtle
scents (we like the beachy Aquae),
plus a fragrance-free option. Try
the single-use packets to find your
tavorite scent, or include them
with your hand-knit gifts,
\$10.77-pk | upumsookuurosh.com



Keep track of your knitting with colorful, removable locking stitch markers from Susan Bates (kind of like really cute safety pins). Insert them directly into stitches you want to remember and they'll never slip out. They're also handy as traditional markers on needles smaller than size 10 US. \$3.50/24-pkg | www.jimmybeanswaal.cam _



Got an aspiring knitter at home? Dress 'em up in an adorable tee from Craftster.org, sized to fit kids up to 8 years. Printed on organic cotton onesies and tees, two fuzzy yarn balls declare your pipsqueak to be a "Future Knitter." Check out their adult tees too (on our wish list: "Handmade Is Better"). -\$15 | www.shap.craftster.arg

Club Meadow

Kertzer Meadows varn combines several colors into one fun strand (our favorite: the rainbow-y Gypsy). Made of alpaca, superwash wool, and acrylic, this washable worsted weight varn is a versatile choice for gifts that will be worn, and washed, again and again. \$6 | www.marumaxim.cam



Bag Lady Is your knitting stash looking more like,

um, trash? Get organized with L.J. Kaelms, the latest bag from Jordana Paige. Outside, it's as stylish as any designer handbag. Inside, find tall pockets for needles, zippered pouches and pockets for notions, even a special pocket for yarn-with a feeder opening so your yarn won'Ilt get tangled. \$89 | www.jardanapaige.cam



Sweet Hearts

YARN REGIA SOFTY 1.75oz/50g balls, each approx 137ud/125m (61% nulon, 39%

moot) + 1 ball #427 Rasa ar #429 Kirsche ar #438 White REGIA 4-FADIG CLASSIC 1.76 oz/50g bolls, each apprax 137 ud/125m (75% wool, 25% poluomide)

+1 boll #01402 Pink REGIA EXTRA TWIST MERINO 1.76 az/50a bolls, each apprax 137 yd/125m (75% waol, 25%

palyamide) + 1 ball #09351 Pink

+ 1 boll #00353 Red CLIDED FINE

KNITTING NEEDLES

+ 1 pair size 5 (3.75mm) knitting needles for large Heart ar anu size ta abtain correct gouge + 1 poir size 3 (3.25mm) knitting needles for small Heart

+ Yorn needle

NOTIONS

Top your favorite gift paper or cards with these sock-yarn hearts, then spread the love.



FINISHED MEASUREMENTS Lorge Heart 3"/7.5cm wide by 2"/5cm tall Smoll Heart 2"/5cm wide by 1.5"/4cm tall

GALIGE 30 sts and 32 rows = 4"/10cm in Stockinette st Gauge is not essential for this project.

NOTE Make Hearts in several different colors, using smaller or larger needles to make smaller or larger Hearts.

HEART Cast on 3 sts. Row 1 and All Wrong Side Rows Unless Otherwise Indicated + Purl Row 2 + K1-f/b, k1, k1-f/b-5

Row 4 + K1, k1-f/b, k1, k1-f/b,

k1---7 sts. Row 6 + K1, k1-f/b, k3, k1-f/b, k1-9 sts. Rom 8 + K1, k1-f/b, k5, k1-f/b, k1....11 etc Row 10 + K1, k1-f/b, k7, k1f/b k1-13 sts. Row 12 + K1, k1-f/b, k9, k1f/b, k1-15 sts. Rou 14 + Knit. Row 15 + (Wrong Side) P7,

p2tog, purl across-14 sts.

FIRST SIDE Row 16 + K1, skp, k1, k2tog, k1, leave remaining 7 sts nnworked-5 sts. Row 17 + Working first side only, p2, p2tog tbl, p1-4 sts. Row 18 + K1, skp, k1-3 sts. Bind off 3 sts.

SECOND SIDE Row 16 + With right side facing, join varn and k1, k2tog. k1, skp, k1-5 sts.

He Said, She Said

Looking for the right wards to sou in your cord? We wouldn't leove yau hanging-here ore a few aems from our edit staff. Toke 'em ar leque 'em...

I LOVE EWE.

WOOL YOU BE MINE? YOU'RE THE PURL IN MY OYSTER.

I LOVE YOU, DARN IT! LET'S TIE THE KNOT.

YOU'RE PURLFECT.

LET'S STICK K2TOGETHER.

I'M LOOPY FOR YOU. HANK YOU FOR ALWAYS BEING THERE.

Row 17 + P1, p2tog, p2-4 sts. Row 18 + K1, k2tog, k1-3 sts. Bind off.

FINISHING Weave in ends.

Superstar *By Jen Harper



Debbie Stoller's latest knitting book turns newbie knitters into leading ladies. (Intarsia, anyone?) Here, we chat with the Stitch 'n Bitch author from her home in NYC.



Where did you get the potterns for the

new book? There are 41 patterns contributed by people all over the world. I have ways of finding things. Like for this dress made with all sily stitches, I saw a baby dress on someone's Flckr account that I thought was adorable, and I asked if she'd be willing to do that for the book; it looks like super-complicated colorwork, but it's actually easy.



fountie child?

They're all really awsome. But there's a couple I'm super-excited about like Button It pattern. It's little kild's sewester, and it has this really cute intarsia patch—you button it onto the swester—there's a penguin, lion, sheep and a deer. You can just sway out the patches. When the kild outgrows that size swester, you make another one and just keep buttoning those patches until the kild's like. 3

We heard that you're riding Amtrok ocross the country to promote the book and working on hosting a knitting cor on the troin. Where did you get the inspiration for that?

I hate to fly. I do all my book tours by train. It's really the best way to see the country. You have a lot of quiet time to look out the window and knit. I always meet a lot of people like that. Like slow food, it's a slow book tour.

Do you foresee ony occupational hogords to knitting on a troin? Not at all. That's how I first got obsessed with knitting, I was knitting on a train







Face your knitting fears with easy-ish patterns for intarsia. Fair Isle, and more from Debbie's new book.

while I was touring with another [nonknitting] book. Until then, knitting had tormented me. I had the most boring, simple sweater-it had taken me like five years. I took the sweater on a train ride from New York to Portland, Ore., with my needles and a child's knitting book. And all of a sudden, it just clicked; by the time I got to Portland, I was done.

What are the current knitting trends ugu're noticing?

Well, it seems to me right now, lace is kind of the hotness among knitters. It's nice, too, that when you do lace, it doesn't really require that you change the way you knit. With lace it's just a matter of doing the right stitches in the right order.

Right now, the knitting culture is so large and so broad with so many things going on at the same time. Knitting is now well beyond a trend. It's carved out a place as a respectable pastime.

Tell us obout the new yorn line. I've always been a

total budget knitter -crawling through the sale bins at my local yarn shop. I'm kind of cheap that way. It's always distressed me that a lot of the nicer varns-100 percent wool or natural fiber-are kind of pricey. I wanted a good budget line that was 100 percent natural.

I've partnered with Red Heart, and there are three different lines-Full O' Sheep, Bamboo Ewe, and Alpaca Love-with more on the way. It's very affordable, and the quality is really nice.

> Why ore natural fibers so important to you? One thing I like a lot is a sense of it being

historically accurate-though one has bamboo, and I think that's a more recent addition This is what people Book

making things out of for centuries. Wool has these magical properties. It stretches, you can block it, and it'll hold a new shape. It's warm, it's durable, waterrepellent. These sheep know what they're doing when they grow this stuff on their backs, and we humans can benefit.

Whot's your workspace like?

I don't really have a workspace. And luckily, it's not something you need with knitting. You don't need a special room to sit in to knit. If I'm knitting, I like to sit in the backyard or sit in front of the fireplace and watch a movie. Or on the subway. One of the benefits of knitting over certain other crafts is that it's so portable.

Whot's next for you? Now that the book is done, I'm going

to go back to working on stuff with the varn line. That's a never-satisfied monster. You have to keep feeding it patterns, photo shoots for the website. I'm also working on a new line that will hopefully launch next year.

Sweetheart Sweater 1#58

been

Red Heart Bambeo Wool

Before: 1964

Valley of the Dolls

Chic outerwear inspired by a vintage '60s doll pattern keep Mad Men Barbies Joan and Betty toasty, Cocktails optional.





—∦ By Meganne Fabrega

I Left My Heart in San Francisco \ \$59



oet George Sterling said it best when he called San Francisco the "cool, grey city of love." Whether you travel its streets with your sig- oo ryour best firend, you'll fall in love with the countless quirky shops and European-style cafés, where you can inger with your latest project—our "I Left My Heart in San Francisco" polito, perhaps?

DAY ONE MARINA/COW HOLLOW Start your tour of San Francisco in the Marina District with a morning stroll along the Golden Gate Promenade at Crissy Field and then wander over to Cow Hollow to visit Greenwich Yarn (2073 Greenwich St., 415-567-2535, www.greenwich varn.com) for your morning fiber. Owner Laurie Nelson has a dedicated clientele that has been popping by her shop for 30 years, "I've grown old with my customers," says Laurie, noting that some of the babies that used to visit the shop are all grown up and knitting hats for their own children. Next, perk up with a bowl

(seriously-they're big) of café au lait at La Boulange (1909 Union St., 415-440-4450, www.laboulange bakery.com), then head to the SFMOMA Artists Gallery at Fort Mason (Building A, Fort Mason Center, 415-441-4777, www.sfmoma org), where you'll find inspiration from the works of emerging and established artists and craftsmen. There's plenty to keep you busy at the Fort Mason Center-including The Mexican Museum, the Museo ItaloAmericano, and a spectacular view of Alcatraz-so keep up your strength with a relaxing lunch and views of the bay at Greens Restaurant (Building A, Fort Mason Center, 415-771-6222, www greensrestaurant.com), which has earned big props nationwide for its innovative vegetarian eats. If you're on a budget, Marina-based hotels are homey and reasonable (unlike downtown hotels). Give the green-certified Hotel Del Sol (3100 Webster St., 800-738-7477, www .jdvhotels.com) a try.





CASTRO/MISSION DISTRICT Put on your walking shoes, because

we're heading over the hills to the Castro and the kaleidoscope of yarn colors at ImagiKnit (3897 18th St., 415-621-6642, www.imagiknit .com). With classes like "Beret Français" and "Sock It to Me," this friendly neighborhood yarn shop is always hopping. ImagiKnit supports many local and international charities, and they're expanding their online presence to serve their fans in the Bay Area and beyond. Two short blocks away you'll find a foodie's paradise, including a little taste of Paris at Tartine Bakery and Café (600 Guerrero St., 415-487-2600, www.tartinebakery.com), where a hot pressed sandwich and a slice of coconut cream tart will keep your needles clacking. If you'd like to pick up some snacks for the road, Bi-Rite Market (3639 18th St., 415-241-9760, www.biritemarket.com) is the place to go for everything from local produce to artisan chocolates. Even better, cross the street and hit

scoops at Dolores Park across Dolores Street for entertaining people watching.

DAY THREE SAUSALITO

Sausalito beckons from across the bay, and you've got a decision to make. Go by land or by sea? It's a quick drive north over the Golden Gate Bridge or a short scenic ride on the Golden Gate Ferry (415-455-2000, www.goldengateferry.org), which leaves from The Ferry Building. This quaint seaside town is home to Bluebird Yarn & Fiber Crafts (325 Pine St., 415-331-9276, www .bluebirdyarn.com) where, in addition to varn galore, you'll find buttons, fiber craft kits, cute tote bags, and patterns by local and national designers. Around the corner is Studio 333 (333 Caledonia St., 415-331-8272. www.studio333.info), one of the largest co-op art galleries in the Bay Area. It features jewelry, paintings, photographs, and a variety of w continued on next page w

Time your trip around the must-see Stitches West show in nearby Santa Clara, CA, on February 17-20 for a fiber fix.

> www.knittinguniverse.com/ flosh/events.php

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Sock Fanatic?

Meet the locals by joining the San Francisco One-Sock-a-Month Club at H Café (3801 17th Street) in the Castro on the first Sunday of the month for knitting and socializing. For more information, go to: www.ravelry.com/groups/ san-francisco-one-sock-a-month. craftwork by some of today's most progressive artists. Fair warning: Finding a good place to eat in Sausalito is much easier than deciding which restaurnat to go to! Fish Restaurant (390 Harbor Dr., 415-331-3474, waww.331fish.2331-3474, wawwellingtons wine Bar (300 Turney St., 415-331)-463, wawwellingtons winebar.com) serves up an extensive wine list in cozy pub-style digs. 48

projects at...

Buy the Yarn and supplies for all your "KNITTING TODAY!" magazine

800-426-5098 · www.knittingtoday.com

Time to warm up your needles! Here, find more than 25 projects to get you stitching. From garments for all ages to home accessories to toys, these knits have you covered.

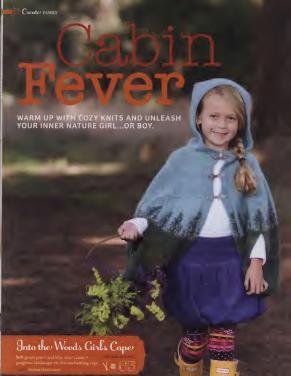








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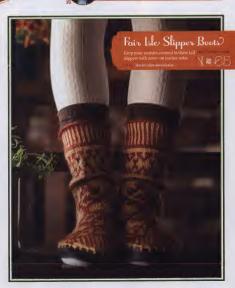


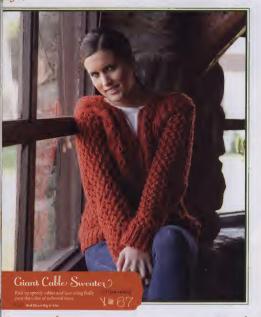




"Simpler than it seems, the cape has only a 22-row band of Fair isle knitting and then a seed-stitch bottom to replicate the texture of trees. The seed stitch keeps the bottom from curling and provides a self-finish edge for the armholes."

JILL DRAPER. Cope Designer





knit note!

"The sweater's snug silhouette keeps you warm. I created the shaping with the elasticity of the mesh stitches and some negative ease."

JILL DRAPER, Designer











knit note!

"Maybe I am a complete knitting geek, but it's quite satisfying mastering a new stitch. I've long admired the loop stitch and now my mind is reeling with the endless knitting opportunities—an area rug, trim for a collar, the sky's the limit!"



KRIS PERCIVAL Vest Designer



Five-Minute Chocolate Mug Cake

Perfect for a chilly day, this quick, easy dessert cooks right in the microwave so you and the kids can eat it right out of the mug (bonus: no cleanup after). Don't forget your cozy-the mug will be hot!

- INGREDIENTS · 4 tbsp. flour
- · 4 tbsp. sugar
- · 2 tbsp. cocoa • 1 egg
- · 3 tbsp. milk · 3 tbsp. oil
- · 3 tbsp. chocolate chips
- A small splash of vanilla extract
- Measure dry ingredients into large, microwave-safe coffee mug and mix

well. Add egg and mix. Pour in milk and oil, mix. Add chocolate chips and vanilla extract, mix thoroughly. Microwave for 3 minutes at 1000 watts.



Mug Cozy V 73
Since traced Use your cozy of your favorite coffice drops instead of using their disposition copy shows.



Make kiddos Valentine knits and watch them get tickled pink.



"Intimidated by intarsia? This is a great first project, without a lot of real estate." KATE BEALE, Designer

y





Connect the dots with simple intarsia to make this super-cute baby jumper. YARN Red Heart Mystic PATTERN ON PAGE



Valentine Socks



Anastasia Bear







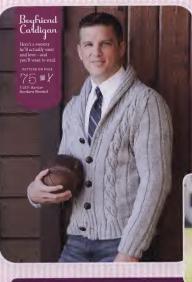




Love means never having to say...thank you for knitting this awesome scarf! Channel Jenny Cavil-lerri and Oliver Barrett in these preppy knits inspired by the classic '70s chick flick (sans tragic ending).









knit note!

"I personally find cable needles rather cumbersome. Years ago I found a small object that served me so well that I never use anything else: the lowly plastic pin used for old-fashionet hair rollers—you know, the kind your grandmother used? Ask your hairdresser, then try it as a cable needle. You will like it!"

ELENA MALO, Designer







The Real Love Story

When we need impring on, we look to the classic, like the 1970 teaperker. When we are starting All MacGraw and Ryan O'Neal. This tragic tale of low and fatt made a bora fide superstar out of MacGraw—whose performance madbed her an Occar nom for Bott Actress. Her tooin style, hourd as an assistant to fashion legand Diane Veredant and as a Vogue model, looks just as one of the proposition of



Messenger Bag \(\) \(\





So You've Got Yourself a Boyfriend...

by Kate Beale

You fall in love. You get out your needles to whip up something to woo and wow your new beau. And then bam—the curse. It hits you. Curse, you say? What curse? Cue menacing music: The BoyTriend Sweater Curse.

Legend this it that it you kini a boy a sweater, you'll lose that boy. Don't laugh. It happened to me. And it was not just any sweater. It was an intricate Aran sweater knit from handspun Hebreddian-Island yarn, bought in Scotland and saved for just the right project. I know.

So, go slow, and try this timeline on for size:

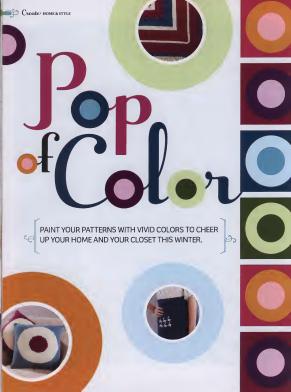
Month I: Inquire about favorite color

> mth 9: Claim you can t d the pattern inth 18: Knit second

ntten bair 2: Knit scarf bar 3: Knit hat to match

scari Year 4: Knit socks (the are two, after all)

Year 5: No engagement? Pull out some pretty yarr and knit yourself up som thing special. It's time to look for a new man.







Œ

Change up the colors and get a whole new look pastels for a bedroom, primaries for a kid's room, or naturel hues for a family room. Makes a great gift for the dorm-bound tool





























Brush up on basics and pick up new techniques, like double knitting, intarsia, and cables, plus find all the patterns to make all the wonderful holite (and eiffe) in this issue

(T)







earn

Expert Q&A

LET OUR TRUSTY PRO SHANNON OKEY UNRAVEL YOUR KNITTING DILEMMAS.



A Let's face it. Babies can be messy, and a new mother has a lot on her hands. Your best bet is a yarn that is machine washable, so try an acrylic, acrylic blend, superwash wool, or cotton varn.

Acrylic yarns have gotten a bad rap. Forget the rough, plasticy stuff our grandmothers used. Today, they can rival natural fibers in feel, and they're durable and allergy-resistant. Bonus: They're not too spendy.

If you're looking for wool, try a superwash yarn, which retains the qualities of wool, but has been processed to allow you to throw it in the washing machine.

Cotton is a good choice, too. There are some great new yarns out there for ecofriendly moms, including organic and recycled cotton blended with acrylic to help it hold up over time.

If you have any doubts about how a specific yarn should be washed (or not, for that matter), check In intorsio, atways pick up the new yearn from underneath the aid to tusist the yorns and avoid holes.

out the care instructions on the label of your ball of yarn. There are standard symbols that can help instruct you on how to wash, dry, and care for your garment. As a favor to your friend, take the guesswork out by including a short note with care instructions so she can wash it without worrying.

on the state of th

You're not the first person to have this problem. I should also say that it's wonderful to hear vou're giving intarsia a try. It's gotten bad press in the past both for style (I like to blame some of the truly appalling 1980s TV-dad sweaters and great-aunts who give holiday sweaters as presents to anyone past puberty) and for difficulty, but we can change that. Luckily, handknit designers have pulled intarsia out of the snowman-with-yarnembroidery closet. But if you go this route, don't forget that this technique doesn't make the garment twice as warm the way that

stranding the yarn does. First, always pick up your new yarn from underneath the old to twist; this will help sed the gap. Since yarn strands often move vertically from row to row, depending on the number of colors you use, you may need to get creative with your twisting if you want to maintain a neat non-public side. Don't give in to temptation and pull too hard because your knitting will pucker on the surface.

As for yarn management, I personally don't have the patience to wind my yarn onto bobbins. Many people swear by bobbins, though, and the cheap cardboard ones used to store embroidery floss work pretty well. I wrap the different colors around my fingers to create a figure-8 and allow the yarns to danley.

1. For double knitting, stort with both stronds of the frant of your project.



2. Move bath strands to the bock and knit the white stitch.

Intarsia is an easy and fun way to incorporate colorwork into your knitting, so give it a try. You'll find a stunning array of patterns available to you thanks to your newfound confidence!

I've never tried Whot is it, and whot do I need to know to get MARISA Portland, Maine

Double knitting is a colorwork technique

in which each "stitch" actually consists of two stitches, a knit and a purl. These stitches alternate on the needles, but after they are worked, they separate into the front and back of a two-layer project. The advantage of this technique is that the wrong side looks

as good as the right side! One advantage of double knitting is the flexibility it provides for colorwork-no multiple bobbins, as in intarsia, or stranding, as in Fair

Isle knitting. Also, there's no edgecurling stockinette. The slipped

stitches create an even, almost decorative edge. Double knitting is a

3. Move both stronds to

stitch

the front and purl the red

great choice for items where both sides are seen, like scarves, including the Double-Knit Scarf shown here and on page 88. Because this technique creates two separate layers instead of one (like regular knitting), double knitting is thick and warm, ideal for outdoor garments. So grab some needles and try double knitting for yourself! K

Shannon Okey, aka "Knitgrrt," is the outhor of more than a dagen craft books, including The Knitgrrt Guide to Professional Knitwear Deslan (find it of unusus cooperativepress.com).

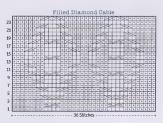
expert@knittingtadaymag.com Knitting Today! 4000 Shareline Court, Suite 400 South Son Francisco, CA 94080

Colonful Cables

Finished your lace squares and itching for more? These four cable squares are the perfect opportunity to add new skills or patterns, if you're a cable pro—to your repertoire.

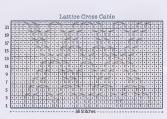
MISSED OUR EIDET ICC

We showed you the lace patterns here in our premiere Nou./Dec. 2010 issue. Order o bock issue at 800-865-7240 or go to knittingtodaymag.com on 171/11 when we'll republish the lace patterns for this throw.









pl, k10, [pl, k1] 3 times, pl, k7. Row 9 + P6, [1/1 RPC] twice, MB, [1/1 LPC] twice, p8, [1/1 RPC] twice, MB, [1/1 LPC] twice, p6. Row 10 + Repeat Row 6. Row 11 + P5, [1/1 RPC] twice, p3, [1/1 LPC] twice, p6, [1/1 RPC] twice, p3, [1/1 LPC] twice, p5. Row 12 + Repeat Row 4. Row 13 + P4, *[1/1 RPC] twice, p5, [1/1 LPC] twice, p4; repeat from * once more. Row 14 + Repeat Row 2. Row 15 + P3, *[1/1 RPC] twice, p7, [1/1 LPC] twice, p2; repeat from * once more, pl. Row 16 + K3, [pl, kl, pl, k9, p1, k1, p1, k2] twice, k1. Repeat Rows 1-16 twice



more. Bind off.

	STITCH KEY
	= K on RS, p on WS
•	= P on RS, k on WS
[2]	= K tbl on RS, p tbl on WS
[0]	= MB
621	= 1/1 RC

= 1/1 PCtbl
= 1/1 LPC
= 1/1 RPC
= 1/1 LPCtbl

= 1/1 RPC tbl

= 1/2 RC = 1/2 LPC

= 1/2 RPC = 2/2 RC



LATTICE CROSS CABLE
With A, cast on 38 sts.
Row 1+ (Wrong Side) K3, p1
tbl, k1, p1 tbl, k4, p2 tbl, k4,
p1 tbl, k1, p2 tbl, k1, p1 tbl,
k4, p2 tbl, k4, p1 tbl, k1, p1

tbl, k3. Row 2 + P3, k1 tbl, p1, k1 tbl, p4, k2 tbl, p4, k1 tbl, p1, k2 tbl, p1, k1 tbl, p4, k2 tbl, p4, k1 tbl, p1, k1 tbl, p3.

k1 tbl, pl, k1 tbl, p3. Row 3 + K3, p1 tbl, k1, p1 tbl, k4, 1/1 PCtbl, k4, p1 tbl, k1, 1/1 PCtbl, k1, p1 tbl, k4, 1/1 PCtbl, k4, p1 tbl, k1, p1 tbl, k3. Row 4 + P3, *[1/1 LPCtbl] twice, p2, 1/1 RPCtbl, 1/1 LPCtbl, p2, [1/1 RPCtbl] twice; repeat from * once more, p3.

more, p.5. Row 5 + K.3, [k.1, p1 tb] twice, [k2, p1 tbl] 3 times, [k.1, p1 tbl, k2, p1 tbl] twice, [k2, p1 tbl] twice, k1, p1 tbl, k4. Row 6 + P.4, [l/1 LPCtbl] twice, 1/1 RPCtbl, p2, 1/1 LPCtbl, [l/1 RPCtbl] twice, p2, [l/1 LPCtbl] twice, p1 RPCtbl, p2, 1/1 LPCtbl, [l/1

p2, [171 LPCtb] twice, 1/1
RPCtbl, p2, 1/1 LPCtbl, [17]
RPCtbl, p2, 1/1 LPCtbl, [17]
RROw1*, K5, p1 tbl, k1, p2 tbl, k4, p2 tbl, k5, p1 tbl, k1, p2 tbl, k5, p2 tbl, k1, p1 tbl, k1, p2 tbl, k5, p2 tbl, k1, p1 tbl, k5, p2 tbl, k1, p1 tbl, k1, p2 tbl, k5, p2 tbl, k1, p1 tbl, k5, p3, [17]
LPCtbl] twice, p4, [1/1 RPCtbl] twice, p4, [17] LPCtbl] twice, p5, [17] LPCtbl [18]
RROw19*, K6, p1 tbl, k1, p1 tbl, k4, p1 tbl,

tbl, k1, p1 tbl, k4, p1 tbl, k1, p1 tbl, k6. Row 10 + P6, [1/1 LPCtbl] twice, p2, [1/1 RPCtbl] twice, 1/1 LPCtbl, p2, 1/1 RPCtbl. [1/1 LPCtbl] twice, p2, [1/1 RPCtbl] twice, p6.

Row 11 + K7, [pl tbl, k1, pl tbl, k2] twice, pl tbl, k2, pl tbl, [k2, pl tbl, k1, pl tbl] twice, k7.

Row 12 + P7, [1/1 LPCtbl] twice, [1/1 RPCtbl] twice, p2, 1/1 LPCtbl, 1/1 RPCtbl, p2, [1/1 LPCtbl] twice, [1/1 RPCtbl] twice, p7.

Row 13 + K8, pl tbl, k1, 1/1 PCtbl, k1, pl tbl, k4, 1/1 PCtbl, k4, pl tbl, k1, 1/1 PCtbl, k1, pl tbl, k8.

kl, pl tbl, k8.

Rou 14 + P7, [1/1 RPCtbl]

twice, [1/1 LPCtbl] twice,
p2, 1/1 RPCtbl, 1/1 LPCtbl,
p2, [1/1 RPCtbl] twice, [1/1
LPCtbl] twice, p7.

Rou 15 + Repeat Row 11.

Row 15 + Repeat Row 11. Row 16 + P6, [1/1 RPCibl] twice, p2, [1/1 LPCibl] twice, 1/1 RPCibl, p2, 1/1 LPCibl, [1/1 RPCibl] twice, p2, [1/1 LPCibl] twice, p6. Row 17 + Repeat Row 9. Row 18 + P.S. *[I/I RPCbl] twice, ph. [I/I LPCbl] twice, pl. pl. repeat from *one more, pl. Row 19 + Repeat Row 7. Row 20 + Ps. *[I/I RPCbl] twice, 1/I LPCbl, p2. [I/I RPCbl] twice, 1/I LPCbl, p2. [I/I RPCbl] Row 21 + Repeat Row 5. Row 22 + Ps. *[I/I RPCbl] twice, p2. I/I LPCbl, I/I RPCbl, p2. [I/I LPCbl] twice, repeat from *one more, p3. Row 22 + Ps. *[I/I RPCbl] twice, repeat from *one more, p3.

3-22. Row 43 + Repeat Row 3. Row 44 + Repeat Row 2. Row 45 + Repeat Row 1. Row 46 + Repeat Row 2. Bind off

FINISHING

Make 20 Squares. Arrange Squares into a rectangle, 4 Squares wide by 5 Squares long. Sew Squares together. Weave in ends.



Beginner Basics

Once you've noiled the knit ond purt stitches (visit knittingtodoymag.com for a quick primer), you'll want to expand your knitting horizons. Here, we show you exomples of simple increases and decreases, so you're ready to tockle some of the great gorments in this issue.

Rapider guil for a different principle for increasing orderaction for account for deep deep will specify it in 10 pattern

Decrease: Knit Method

THE ABBREVIATION K2TOG MEANS TO DECREASE BY KNITTING TWO STITCHES TOGETHER.



insert the point of the right needle through both loops of the two stitches you wont to knit together.



Wind the yorn counterclockwise oround the tip of the right needle, os you would for o normal knit stitch.



Pull the yorn through the two stitches onto the right needle.



Keep the new stitch on the right needle os you slip the two loops off the left needle.

Decrease: Purl Method

SIMILARLY, THE ABBREVIATION P2TOG MEANS TO DECREASE ON A PURL ROW.



Insert the point of the right needle through both loops of the two stitches you wont to purl together.



Wind the yorn counterclockwise oround the tip of the right needle, os you would for o normol purl stitch.



Pull the yorn through the two stitches onto the right needle.



Keep the new stitch on the right needle os you slip the two loops off the left needle.

Increase: Knit Method TO CREATE ANOTHER STITCH, KNIT INTO THE FRONT AND THE BACK OF A STITCH.



It's common to increase in the second stitch of the row, so knit 1, then insert your needle into the book of the stitch loop.



Wind the yorn around the point of the right needle, as you would for a standard knit stitch.



Pull the needle through, cotching the yorn os for a knit stitch, but don't take the stitch off the left needle.



Insert the tip of the right needle into the front Loop of the stitch you're currently working on.



Wind the yorn oround the tip of the right needle again, as you would for a normal knit stitch.



Pull the needle through the loop, cotching the yarn with the index finger of your right hand.



Slip the stitch off the left needle, leouing three stitches on your right needle.

Increase: Purl Method LESS OFTEN, A PATTERN WILL CALL FOR CREATING A STITCH ON A PURL ROW.



It's common to purt one stitch first, then insert your needle into the back loop of the next stitch.



Wind the yorn around the point of the right needle, as you would for a standard purl stitch.



Pull the right needle back through the stitch, cotching the yarn to create a stitch without slipping the original stitch off.



Insert the right needle into the front of the stitch you're now working on.



Wind the yorn around the tip of the right needle, as you would in a normal purt stitch.



Pull the right needle through the stitch, catching the yarn to create onother stitch.



Slip the stitch off the left needle, leaving three stitches on the right needle.

Knitting Abbreviations

approximately centimeter(s)

k/K

knit 1 frant and back (inc) - knit next st. then knit it thi k2tog knit the next two stitches together

Lp(s) Loop (s)

millimeter(s) make one stitch

M1 p-st make one purt stitch P/P

p2tog purl 2 stitches tagether (1 stitch decreased) DSSO pass stipped stitch over

slip, knit, pass stitch over sk2p stin 1, knit 2 stitches together, pass

stip stitch over the knit 2 together el et slinstitch

stip, stip, knit 2 stipped stitches together (1 stitch decreased)

st(s) stitch(es) stacking/stackinette stitch

tbl through back of the loop together wyib with yorn in back

wyif with yarn in front yd(s) yard(s)

yarn over repeat directions fattawing single as monu times as directed

repeat directions within brockets as many times as directed

() work directions inside parentheses into stitch indicated

Basic Stitches to Know

STOCKINETTE STITCH Row 1 + Knit. Row 2 + Purl

Repeat Rows 1-2 for Stockinette st.

SEED STITCH (ouer on odd number of stitches)

Row 1 + K1, [p1, k1] to end. Repeat Row 1 for Seed st.

Skill Levels Explained (1) (2) (3) (4) BEGINNER

Knitting Needle Sizes

US Size Range	METRIC Size Rangi
0	2 mm
1	2.25 mm
2	2.75 mm
3	3.25 mm
4	3.5 mm
5	3.75 mm
6	4 mm
7	4.5 mm
8	5 mm
9	5.5 mm
10	6 mm
10 1/2	6.5 mm
11	8 mm
13	9 mm
15	10 mm

19 15 mm

12.75 mm

19 mm

25 mm

Projects for first-time knitters using just your basic knit and purl stitches.

(1) (3) (4) EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and minimal shaping and finishing.

(1) (2) (3) (4) INTERMEDIATE Projects with several stitches (cables, lace, simple intarsia), double-pointed needles, and knitting-in-the-round techniques, plus mid-level shaping and finishing.

(1) (2) (3) (4) EXPERIENCED Projects using advanced techniques and stitches (short rows, fair isle, more intricate intarsia, cables, and lace) and numerous color changes.

Standard Yarn Weight System

Categories of yorn, gauge ranges, and recommended needle and haak sizes*

Vam Weight Symbol & Category Names	Lace	Super Fine	(11)	(3) Light	Median	(IB) Bulky	Super Bulky
Type of Yarns in Category	Firgering 10 count cochet firead	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Alghan, Asin	Churley, Croft, Plug	Bully, Roving
Kint Gauge Range* in Stockanette Stitch to 4 inches	33 -40 35	27-32 15	23-26 38	21-24 sts	16-20 98	12-15 98	6-11 95
Recommended Noedle in Metric Size Range	15-225 mm	2.25~3.25 mm	325-375 mm	375~4.5 mm	45-55 mm	55-8 mm	oren and larger
Recommended Needle U.S Size Range	000 to 1	163	3 to 5	5to7	7109	9 to 11	and larger
Crachet Gluge* Ranges in Single Crachet to 4 inch	32-62 double croches	21-32 35	16-20 95	12-17 95	11-14	8-11	5-9 35
Recommended Hook in Metric Sare Range	Sizel** 1.6-1.4mm Regular hook 2.25 mm	2.25-5.5 mm	3.5-45 mm	45-55 mm	5.5-65 mm	6)-9 mm	9 mm and large
Recommended Hook U.S Sale Range	Steel** 6,7,8 Regular hook 6-1	8-1 to E-4	E-4 to 7	7 to 1-9	1-9 to 5-105	K-101 to M-13	M-13 and lorger

* GUIDELINES ONLY. The above reliect the most commonly used gauges and needle or hook sizes for specific year categories. ** Steel crachet hooks are speel differently from regular books-like higher the number, the smaller the

hook, which is the reverse of regular book sping

长

How to READ OUR PATTERNS

Skill Level Just picked up needles for the first time? Then you probably fall into the Beginner category, But dan't let that stop you from truing on Easy pottern too (think one color change). For more on skill levels.



food of sitch-on right side of work, being year-back to woong side ready to past

now Ellow + (Ragle: Side)

spaced—61 (95, 94, 95, 901, 965, 111, 115) etc. Work 5 stress soore in 31 st-Decresse fless + Clight Nobel

Fru 1 + Cliabt Sale K2, (e3,

We give the dimensions for the smollest size(s) of the project, with Lorger sizes giuen in porentheses, as in S (M, L, XL). Circle your size throughout the nottern before you stort stitching, and be oware: sizes refer to the finished

Sizes ⊢

piece, not to hodu

meosurements

check back to page 55. → What + You'll Need

Here you'll find the quontity and kind of uorn you need to make the project shawn, plus specific Information bout the yorn's weight, fiber content, and more. If you wont to substitute o different yorn, use this info to help find o close motch. When we use more than ane calor In the pattern, we give obbreviotions such os A. B. C. etc. You'll olso get your knitting needle and

nations info here; stuff like stitch morkers, uarn needles, beads, buttons, ond so on.

February (E. N. 1984 & C.)
44, 46734 5 185, 36.5 96.5
196.5, 196.5, 112, 1175-ee
Langth 224-225, 23, 23, 296,
296, 306, 346727 (27, 48,
55.5, 295, 395, 40, 40, ee PED

HOW TO MAKE A GAICE Th legar needles, out on

29 sts. Work in Stocktout te st far

Work even to St of cold. Piece measure 13 (03, 13, 13, 13, 13, 13, 134, 134, 24) (13, 13, 13, 13, 13, 14, 34) from beginning, end w wrong olde new

af now for Field Sulv Work

67, 60 yts Need Ress • Band off 1 (5, 6, 8 7, 7 S, 10 yts, week to stacked center at a for Left Sole poin

15, 16, 15, 15, 19, PD more cont., removing markets, becomes flow (Right Sold) Krit, 861, knit to Let 11 stc., 341, k11-73 (77, 81, 82, 93, 82, 183, 187) stc. Host anter Ruck until pi meseure M (81, 10, 10, 10, 10 M, 101s, 101s/753.3 25.5, 25.5, 25.5, 27.5 26.5; 26.5 per began

10.76.76.4 m.5.5 \$20,00 PLPS.7376 PRODE de

This section tells you whot gouge (ar number of stitches per inch) the pottern requires. If your gouge swotch is too small, increase the size of your needle; if your swotch is too lorge. decrease the size of your needle and give it onother ga.

Gauge

Special — Abbreviations We show a list of our obbreviations on page 55. But same patterns moy list special ones you moy not find in the moster list.

Schematics + These drowings show you the basic shope and dimensions of each piece of the project. Campore the dimensions of your Finished piece to the dimensions shown on the schemotic to make sure yau're on trock.

Sweetheart Sweater KARISSA WATTS



* What you'll need *

YARN

RED HEART BAMBOO WOOL. 1.75 oz/50g balls each approx 87 yd/80m (55% bambao, 45% waol) + 10 (12.15) balls in #3920 Cayenne



MEDIUM

KNITTING NEEDLES + 1 pair size 7 (4.5mm) 24" circular needle or ony size to obtain carrect gauge

NOTIONS

 Tapestry needle + Stroight pins

SIZE S(M I) Finished bust: 331/2 (391/4). Finished length: 181/2 (201/4), 221/5)"

k4tog tbl.

GAUGE 18 sts and 24 rows = 4" in St st 16 sts and 261/2 rows = 4" in pattern Remember to check gauge for

best results! SPECIAL ABBREVIATIONS K4tog Knit 4 sts tog. SSSSK [SI 1 kwise] 4 times.

STITCH PATTERN

Sweetheart Loce Row 1 + (Right Side) K4, *yo, k2tag, k3, va, k1, va, k3, ssk, yo, k1; rep from *, end k3-77 (91, 105) sts. Rows 2, 4, 6 and 8 + K2, p to

last 2 sts, k2. Row 3 + K4, *k1, yo, k4tog, yo, k3, yo, ssssk, yo, k2; rep from *, end k3-67 (79, 91) sts. Row 5 + K4, *k1, k2tog, yo, k5, yo, ssk, k2; repeat from *, end k3.

Row 7 + K4, *k2tag, ya, k7, ya, ssk, k1; repeat from *, end k3. Row 9 + K3, k2tog, *vo, k9, vo. sk2p; repeat from * to last 14 sts, vg, k9, vo, ssk, k3.

Row 10 + K2, p to last 2 sts, k2. Repeat rows 1-10 for pattern.

NOTES The first two and last two stitches of every Right Side

and Wrong Side row of the body are knitted to create a selvage. These stitches are calculated into the instructions below. The front and back pieces

are knitted separately then

sewn together at the shoulder and side seams before the stitches are picked up along the bottom to make

the ribbed band. This sweater is knit using circular needles, however the only time you knit in the round is when working on the bottom ribbed band. If you prefer, you can knit the front, back, and sleeves on straight needles.

BACK Cast on 67 (79, 91) sts. Set-up Row + (Wrong Side)

Work rows 1-10 of Sweetheart Lace 7 (8, 9) times. then rows 1-4 once more.

Ribbed Yoke

Next Row + (Right Side) K2tog, k1, *p2, k2; rep from * to end-66 (78, 90) sts. Work in k2, p2 rib for 114", end with a Right Side row. Bind off knitwise on Wrong Side. Pm 14 (18, 22) sts from each outside edge to indicate shoulder sts.

FRONT

Work same as back.

SLEEVES Cast on 42 (46, 50) sts.

Work in k2, p2 rib for 2%". end with a WS row. End with a WS row Inc Row (RS) + K1, m1. k to last st, ml, k1-44 (48, 52) sts. Continue in St st. repeat Inc Row every 6th row 12 (13, 14) times more-68 (74. 80) sts. Work even until sleeve measures 15 (16, 17)" from beginning. Bind off

FINISHING

Sew shoulder seams. Mark side edges of both front and back 71/2 (81/4, 9)" down from shoulder seam. Position center of bound-off edge of sleeves on shoulder seams and sew in place between markers. Sew side and sleeve seams.

Bottom Bond

Starting at side seam, PU and k52 (64, 76) sts across cast-on edge of front, pm, PU and k52 (64, 76) sts across cast-on edge of back. Pm and join. Work in k2, p2 rib for 6 (61/2, 7)". Bind off logsely purlwise.





Sweetheart Lace

ance more

STITCH KEY

□ # K on RS. P on WS = P on RS, K on RS

ol = Yo

= K2tog N = Sch

(K) = Seesh = No stitch 12 - st repeat Work rows 1-10 7 (8, 9) times, then work rows 1-4



* What you'll need *

VARN RED HEART SOFT YARN.

Sog/140g balls each apprax 256ud/234m (100% acrulic) + 1 ball #4601 Off White (A) + 1 boll #4422 Tangerine (B) 1 ball #2515 Turquaise (C)

+ 1 ball #9522 Leaf (D) + 1 hall #9779 Berry (E) +1 ball #9518 Teal (F)



MEDIUM

KNITTING NEEDLES + 1 pair size 8 (5mm) knitting needles ar any size ta abtain carrect gauge

NOTIONS +1 Pillaw farm, 16"/40.5cm square + Yarn needle

FINISHED MEASUREMENTS Pillow measures 16"/40.5cm by 16"/40.5cm.

GAUGE

I Left My Heart in San Francisco Pillow

ANDI SMITH SKILL LEVEL 1 2 3 4

> 16 sts and 20 rows = 4"/10cm in Stockinette stitch. Remember to check gauge for best results!

NOTE

Use separate ball of yarn for each large block of color. Pick up new yarn from under old to twist yarns and prevent holes. Carry colors not in use loosely along wrong side of work.

← continued on next page →





31/2 (41/2, 51/2)" 91/2 (101/2, 111/2)**



·----16¼ (19¼, 22¾)*----



--- 934 (1034.11)"---

PILLOW BACK

With C, cast on 62 sts. Work in St st for 82 rows or until piece measures 16"/40.5cm from beginning, end with a wrong side row. Bind off.

PILLOW EDONT

With D. cast on 4 sts: with C, cast on 1 st; with D, cast on 25 sts; with E, cast on 8 sts: with F. cast on 24 sts-62 sts Beginning with Row 1, work Rows 1-82 of Chart. Bind off.

FINISHING

Using matching yarn. embroider chain stitches around each block of color to outline each heart. Weave in ends. With wrong sides together, sew Back and Front together along three sides. Insert pillow form. Sew last side closed.











* What you'll need *

YARN KERTZER SLIPER 10 COTTON 4.5ag/125g balls each apprax 249yd/230m (100%

mercerized cattan) + 1 ball #3934 Lilac (A) + 1 ball #3939 Vialet (B) + 1 ball #0004 White (C) + 1 ball #3871 Raual Blue (D)

MEDIUM

KNITTING NEEDLES + 1 pair size 6 (4mm) knitting needles ar any size ta abtain

carrect gauge NOTIONS

+ 3 small snap fasteners + 1 spaal round elastic, black + 4 buttans, .25*/6mm diameter + Matching thread and needle + Stitch halders

+ Stitch markers + Yarn needle

To fit 11 5"/29cm fashion doll FINISHED MEASUREMENTS BETTY'S TOP 57/12 5cm cir-

cumference by 3"/7.5cm long BETTY'S SKIRT 6"/15cm circumference by 4"/10 cm long BETTY'S COAT 7.5"/19cm circumference by 71/18cm long JOAN'S CAR COAT 6.51/ 16.5cm circumference by 4.5"/11.5cm long JOAN'S SKIRT 6.5"/16.5cm circumference by 4"/10 cm long

GAUGE 20 sts and 28 rows = 4"/10cm in Stockinette stitch. Remember to check eause for hest resulte!

NOTE

Top and both Coats are worked from Neck edge down to lower edge. Skirts are worked from lower edge to waist edge.

SPECIAL ABBREVIATIONS Shart Raus W&T Bring varn to front. slip next st, turn, wrap yarn around slip st and slip same st

€ www.knittingtadaymag.com §

back onto right-hand needle. On next row, work wrapped st by picking up wrap and working together with st on left-hand needle.

BETTY'S TOP Starting at neck with B, cast on 8 sts.

Row 1 + K1, [knit in front, back, and front of next st |in next 2 sts, k2, [knit in front, back, and front of next stl in next 2 sts. k1-16 sts. Row 2 And All Wrong Side

Rous + Purl. Row 3 + [K2, knit in front, back, and front of next stl twice, k4, [knit in front, back, and front of next st. k2l twice-24 sts.

Row 5 + Drop B and join A. k3, knit in front, back, and front of next st. k4. knit in front, back, and front of next st. k6. knit in front, back, and front of next st. k4. knit in front, back, and front of next st, k3 -32 sts.

Row 7 + Drop A. [With B, k4, knit in front, back, and front of next st, k6, knit in front, back, and front of next st,

k4l twice-40 sts. Row 9 + Cut B. With A. k14. turn.

Row 10 + P8, turn. Cut A. Sleeues

Join B, work 6 rows St st across 8 sts. Next Row + (Right Side) [K1, p1] across.

Bind off in pattern. Next Row + (Right Side) With right side facing, attach A to next free st following first sleeve, k20, turn.

Next Row + P8, turn. Cut A. With B, complete 2nd sleeve same as 1st sleeve.

Bodu Attach A to next st following 2nd sleeve, k6. Next Rom + P24, cut A. Join B, work as for sleeve, working 8 rows of St st instead of 6 rows

FINISHING Sew Sleeve seams. Weave in ends. Sew snap fasteners evenly spaced along Back

opening.

BETTY'S SKIRT With B. cast on 29 sts. Rows 1-2 + Knit. Rom 3 A Porl Row 4 + K2, pl. [k3, pl] 6 times, k2. Row 5 + Pl. [kl, pl] 14 times. Row 6 + P1, [k3, p1] 7 times. Row 7 + Repeat Row 5. Row 8 + Repeat Row 4. Row 9 + Purl. Row 10-11 + Knit. Work in St st until piece measures 3"/7.5cm from beginning, end with a wrong

side row Walst Rib Row 1 + (Right Side) K1, [pl,

kll across. Row 2 + P1, [k1, p1] across. Repeat last 2 rows unit1 pieces measures 4*/10cm from beginning, end with a wrong side row. Bind off in pattern.

FINISHING

Sew seam. Weave clastic through sts of lasr row and pull to gather. Weave in ends.

BETTY'S COAT With B. cast on 12

Row 1 + (Wrong Side) [PL place markerl 4 times, p4, [place marker, pl] 4 times. Row 2 + K1-f/b in

first st for Left Front, knit in front, back, and front of next st for Left Sleeve, slip 1 for Raglan seam, k1-f/b in next st. k2. k1-f/b in next st for Back, slip 1 for Raglan seam. knit in front, back, and front of next st for Right Sleeve. slip 1 for Raglan seam, k1f/b for Right Front-20 sts. Row 3 and All Wrong Side Rows + Purl.

Row 4 + [Knit to next marker, slip 11 4 times, knit to end of row. Row 6 + [K1-f/b] twice, slip

1, [k1-f/b, knit to 1 st before next marker, k1-f/b, slip 1 3 times, [k1-f/b] twice-30 sts. Row 8 + Repeat Row 4. Row 10 + K1-f/b, [knit to 1 st before next marker, k1-f/b.

slip 1, k1-f/b] 4 times, knit to last st, k1-f/b-40 sts. Row 12 + Repeat Row 4.

Front

Row 16 + Repeat Row 4. Row 18 + Repeat Row 10-60

Row 20 + K22, slip remaining 38 sts to stitch holder for Body Row 21 + P11 for Right Sleeve, slip remaining 11 sts to stitch holder for Right

Right Sleeve

Working across 11 sts, work in St st until Right Sleeve measures 1.5"/4cm, end with wrong side row. Rib Row 1 + (Right Side) K1 fpl. k1l across. Rib Row 2 + P1, [k1, p1]

across. Bind off in pattern.

Left Sleeve Row 20 + With right side



facing, join B to Body stitch holder and slip 1, k14, slip 1, k11 across sts, leave remaining 11 sts on stitch holder for Left Front. Row 21 + P11, slip remain-

ing 16 sts to a stitch holder for Back. Work as for Right Sleeve.

Left Bock Row 20 + With right side facing, join B and knit across 11 sts on Left Front stitch holder

Bodu Row 21 + K2, p9 sts of Left Front, p16 sts from Back stitch holder, p9 from Right

Front stitch holder, k2-38 Row 22 + K11, slip 1, k14, slip 1, k11. Repeat last 2 rows until piece measures 3.5"/9cm from Row 21, end with a wrong side row. Next Row + (Right Side) K2,

[kl, pl] across to last 2 sts, Repeat last row once more. Bind off in pattern.

FINISHING Sew Sleeve seams. Weave in ends. Sew snap fasteners evenly spaced along Front opening.

With C. cast on 2 sts. Rom 1 + K2 Row 2 + K1, k1-f/b in next st-3 sts. Rom 3 + Pt. k2. Row 4 + K2, k1-f/b in next st-4 sts. Row 5 + P2, k2, Row 6 + K2, k1-f/b in next st, knit to end of row-5 sts. Row 7 + Purl to last 2 sts. k2. Reneat last 2 rows 5 more

Shope Collar Short Row 1 + K8, W&T. Row 2 + P6, k2. Row 3 + K10, picking up wrap. Row 4 + P8, k2, Repeat Short Rows 1-4 for 5 times more. Next Row + K2, k2tog, k to end of row-9 sts. Next Row + Purl to last 2 sts.

Repeat last 2 rows for 7 more times-2 sts. Rind off Sew Collar around Neck, beginning and ending at Front edge. Weave in ends.

JOAN'S CAR COAT

With D. cast on 7 sts. Row 1 + [K1-f/b] 3 times k1, [k1-f/b] 3 times-13 sts. Row 2 + K2, purl to last 2 sts. k2. Row 3 + [K1-f/b] 5 times, k3, [k1-f/b] 5 times-23 sts. Row 4 + K2, p2, place marker, p4, place marker, p7, place marker, p4, place marker, p2, k2. Rom 5 + K1-f/b in first st. *knit to 1 st before next marker, [k1-f/b] twice; repeat from * 3 more times, knit to last st, k1-f/b-33 ete Row 6 + K2, purl across to last 2 sts. k2 Row 7 + *Knit to 1 st before marker, [k1-f/b] twice: repeat from * 3 more times, knit to end of row-41 sts. Rows 8-11 + Repeat Rows 6-7-57 sts. Row 12 + K2, p53, k2.

Row 13 + K21, slip remaining 36 sts to stitch holder for Body. Row 14 + P12 for Right

Sleeve, slip remaining 9 sts

to stitch holder for Right

Front.

Right Sleeve Working across 12 sts, work in St st, decreasing 1 st every 4th row twice-8 sts. Work until Right Sleeve measures 1.5"/4cm, end with wrong side row. Purl 3 rows Rind off

Left Sleeve Row 13 + With right side facing, join D and k27 from Body stitch holder, leave remaining 9 sts on stitch holder for Left Front. Row 14 + P12, slip remaining 15 sts to a stitch holder for Back. Work as for Right Sleeve.

Left Frant Row 13 + With right side facing, join D and knit across 9 sts from Left Front stitch holder.

Bodu Row 14 + K2, p7 sts of Left Front, p15 from Back stitch holder, p7 from Right Front stitch holder, k2-33 sts. Row 15 + Knit. Repeat last 2 rows until piece measures, 1.5"/4cm from Row 13, end with a right side row. Knit 2 rows Bind off.

FINISHING Sew Sleeve seams. Weave in ends. Sew buttons evenly spaced along Front opening.

Hood With wrong side facing, pick up and k14 sts across Neck edge. Row 1 + K2, k1-f/b, purl across to last 3 sts, k1-f/b. k2-16 sts. Row 2 + Knit. Repeat last 2 rows

twice-20 sts. Row 7 + K2, p16, k2. Row 8 + Knit. Rows 9-11 + Repeat Rows 7. 8, then 7 again. Row 12 + K2, k2tog, k12, k2tog, k2-18 sts. Row 13 + K2, p14, k2.

Shape First Half of Hood Row 14 + K2, k2tog, k3, k2tog, leave remaining 9 sts unworked. Row 15 + P5, k2-7 sts. Row 16 + K2, k2tog, k1, k2tog-5 sts. Bind off.

Shope Second Holf of Hood Row 14 + With right side facing and D, k2tog, k3, k2tog, k2 across unworked sts of Row 14--7 sts. Row 15 + K2, p5. Row 16 + K2tog, k1, k2tog, 1-2_5 etc Bind off. Fold Hood in half to form hood and sew bind-off edges together.

IOAN'S SKIRT With D. cast on 32 sts. Knit 4 rows. Work in St st until piece measures 3"/7.5cm from beginning, end with a wrong side row

Shope Woist Row 1 + (Right Side) [P1, sk2p, p1, k3] 4 times-24 sts. Row 2 + [P3, k1, p1, k1] 4 Row 3 + [P1, k1, p1, sk2p] 4 times-16 sts.

Bind off

FINISHING Leaving 0.5*/1.5cm unsewn at waist, sew seam, Sew snap fastener to back opening. Weave in ends. K

times-10 sts.

Into the Woods Girl's Cape SKILL LEVEL 1 8 3 4



* What you'll need #



YARN NASHUA SHENANDOAH, 1.75 oz/50a bolls each approx

98yd/90m (100% wool) +7 (8, 10, 11) balls #NSH.0008 Green (A) + 4 (5, 6, 7) bolls #NSH,0010 Aquo (B)

MEDIUM

KNITTING NEEDLES + 1 pair size 7 (4.5mm) circular knitting needles, 24"/61cm ar any size ta abtoin correct gouge

NOTIONS + 3 sets of frog-clasp closures + Stitch morkers

+ Yorn needle

SIZE

S (M, L, XL)

FINISHED MEASUREMENTS Lower Circumference 43 (49, 56, 61)"/109 (124.5, 142, 155)cm

Repeat Row 2 for Seed st.

(58.5, 61, 63.5)cm from neck edge.

GAUGE 21 sts and 28 rows = 4"/10cm in Stockinette stitch Remember to check gauge for best results!

NOTES Cape is worked from Face edge of Hood down to lower edge. It is worked back and forth in rows. The circular needle accommodates the large number

of stitches. Use separate ball of varn for each large block of color. Pick up new yarn from under old to twist varns and prevent holes. Carry colors not in use loosely along wrong side of work

STITCH PATTERN Seed Stitch Row 1 + (Right Side) [K1, p1] across.

Row 2 + Knit the purl sts and purl the knit sts as they RODY

With B, cast on 132 sts. Work in Seed st for 1"/2.5cm. end with a wrong side row.

Shone Hood Short Row 1 + Working in St st, k99 sts, turn, leaving remaining sts unworked. Short Row 2 + Wrap yarn around right-hand needle to make vo. p66, turn, leaving remaining sts unworked. Short Row 3 + Wrap yarn around right-hand needle to make yo, knit to 1 st before last st and vo, turn. Short Row 4 + Wrap yarn around right-hand needle to make yo, purl to 1 st before last st and vo. turn.

Short Rows S-28 + Repeat Rows 3-4 for 12 more times-40 sts between vos on last row. Short Row 29 + Wrap yarn around right-hand needle

to make vo. knit to vo. knit yo and next st on left-hand needle together, turn. Short Row 30 + Wrap yarn around right-hand needle to make yo, purl across to yo, purl vo and next st on left-hand needle together thi, turn, Short Row 31 + Wrap yarn around right-hand needle to

make yo, knit to yo, knit next 3 sts on left-hand needle together, turn-41 sts between first and last yos.

Short Row 32 + Wrap varn around right-hand needle to make yo, purl across to yo, purl next 3 sts on left-hand needle together tbl. turn-42 sts between first and last vos. Short Rows 33-S6 + Repeat Rows 31-32-68 sts in short row section with no vos. 32 sts at each end, turn. Short Row S7 + K67, k2tog, turn.

Short Row 58 + K67, p2tog, turn. Short Rows 59-86 + Repeat Short Rows 57-58-68 sts in short row section, 17 sts at each end, turn.

Short Row 87 + K67, k2tog. continue to work remaining sts on left-hand needle. p9. work Seed st over last 7 sts. Short Row 88 + Work Seed st over 7 sts, p43, place marker, p33, p2tog, p9, work Seed st over 7 sts-100 sts.

Shape Neck Decreose Row 1 + Keeping first and last 7 sts in Seed st. work to 2 sts before marker. ssk, k2tog, work to end of row-98 sts.

Decreose Row 2 + Keeping - continued on next page -



first and last 7 sts in Seed st, work to 2 sts before marker, p2tog tbl, p2tog, work to end of row—96 sts.

Repeat last 2 rows 4 times more—80 sts. Keeping first and last 7 sts in Seed st and center 66 sts in St st, work for 6 more rows.

Shape Raglan

Roui 1 + Work in Seed st over 7 sts, k8, M1, place marker, k1, M1, k8, M1, place marker, k1, M1, k30, M1, place marker, k1, M1, k8, M1, place marker, k1, M1, k8, work Seed st over last 7 sts—88 sts. Roui 2 + Keeping first and last 7 sts in Seed st, purl across center sts.

Row 3 + [Work to marker, M1, k1, M1] 4 times, work to end of row—96 sts. Repeat last 2 rows 16 (20, 24, 28) more times—224 (256, 288, 320) sts. Work 1 row.

Begin Chart Row 1+ (Right Side) Beginning with Row 1, work 32 sts of Chart 7 (8, 9, 10) times, using guidelines to begin A in Seed st. Work 22 rows of Chart. Continue to work in A and Seed st only for 2 rows.

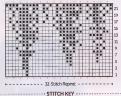
Shape Armholes Dividing Row + Work 32 (36, 40, 44) sts in Seed st, join second ball of varn and work 160 (184, 208, 232) sts, join third ball of yarn and work 32 (36, 40, 44) sts. Working all 3 sections at same time with separate balls of varn, work for 6"/15cm, end with a wrong side row. Joining Row + Working with 1 ball of yarn, work across all sts, cutting second and third balls. Continue to work in Seed st until piece measures 5" from Joining Row. Bind off.

FINISHING

Weave in ends. Arrange and sew frog clasps evenly spaced along either side of front edge.

##





Chart

= A, in St st

 = B, in Seed st. Note, columns marked with dots are purled on the right side and knit on the wrong side.









* What you'll need *

VADN NASHUA HANDKNITS JULIA.

1.75oz/50g bolls each approx 93ud/85m (50% wool, 25% olpoco, 25% mohoir) + 2 holls #NH I 2230 Rock

Henno (A) + 2 bolls #NHJ.2163 Golden Honeu (B)



KNITTING NEEDLES + 1 set size 5 (3.75mm) doublepointed knitting needles or ony size to obtoin correct aquae

NOTIONS +1 set Regia Leother Sale Moccosins

+ Stitch morkers + Yarn needle SIZE

Colf circumference 10 (11,

S (M, L) FINISHED MEASUREMENTS Grafting Place sts to be grafted onto 2 needles with wrong sides

12)"/25.5 (28, 30.5)cm Ankle Circumference 9 (10, 11)*/23 (25.5, 28)cm

GAUGE

26 sts and 28 rows = 4"/10cm in Stockinette Remember to check gauge for best results!

Pick up new varn from under old to twist yarns and prevent holes. Carry colors not in use loosely along wrong side of work.

SPECIAL TECHNIQUES

W&T (Wrap and turn) Bring yarn to front, slip next st, turn, wrap yarn around slip st and slip same st back onto right-hand needle. On next row, work wrapped st by picking up wrap and working together with st on left-hand needle.

together and with needle points facing to the right. Using varn needle, insert into first st on front needle as if to purl, leaving st on needle. Insert into first st on back needle as if to knit, leaving st on needle. *Insert into first st on front needle as if to knit. slipping st off needle, then into next st on front needle as if to purl, leaving st on needle. Insert into first st on back needle as if to purl, slipping st off needle, then into next st as if to knit, leaving st on needle. Repeat from * until all sts have been grafted.

SLIPPER BOOTS

(Make 2) With A, cast on 64 (72, 80) sts. Divide sts evenly spaced around double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Round 1 + [With A. kl. with B. kll around. Repeat Round 1 until 10 rounds have been worked Knit 2 rounds with A. Knit 2 rounds with B Beginning with Round 1, repeat 8 sts of Chart 1 around.

Work 12 rounds of Chart 1. Knit 2 rounds with B. Knit 2 rounds with A, decreasing 6 sts evenly spaced around last round-58 (66. 74) sts.

Next Round + [K0 (2, 4) with B, beginning with Round 1, work 29 sts of Chart 2, k0 (2, 4) with B] twice. Working as established. work 19 rounds of Chart 2.

Shape Heel Work across 29 (33, 37) sts.

turn, leaving remaining sts unworked for Instep. Short Row 1 + With A, purl across to last st. W&T. Short Row 2 + With A. knit across to last st. W&T. Short Row 3 + With B, purl across to 1 st before previous wrapped st. W&T. Short Row 4 + With B, knit across to 1 st before previous wrapped st, W&T. Alternating A and B, repeat Short Rows 3-4 for 5 more Short Row 15 + With B, p15 (17, 19), purl next wrapped st tbl. picking up wrap, W&T-2 wraps now on next ¬ continued on next page →



wrapped st.

Short Row 16 + With B, k16 (18, 20), knit next wrapped st, picking up wrap, W&T. Short Row 17 + With A, purl across to next wrapped st. purl next wrapped st tbl, picking up wraps, W&T. Short Row 18 + With A. knit across to next wrapped st. knit next wrapped st, picking up wraps, W&T. Repeat Short Rows 15-18 until all 29 (33, 37) sts have been worked, working 1 more st each row, end with a right side row. Do not turn on last row.

Next Round + (K0 (2, 4) with B, beginning with Round 1, work 29 sts of Chart 2, k0 (2, 4) with B) across sts of Instep, working across sts of Heel, repeat 2 sts of Chart 3 across Heel sts, k2tog in last st-57 (65, 73) sts. Join to work in rounds. Place marker for beginning of round

Work as established until 19 rounds of Chart 2 have been worked Knit 2 rounds with A. Knit 2 rounds with B, decreasing 1 st on last row-

56 (64, 72) sts. Next Round + Beginning with Round 1, repeat 8 sts of Chart 1 for 7 (8, 9) times

around. Work Rows 1-12 of Chart 1 until Boot measures 6.5 (7. 7.5)"/16.5 (18, 19)cm from beginning of Heel. Note: 12 rounds of Chart 1 may not have been com-

pleted when desired length is reached on all sizes Shape Toe Knit I round with A. Next Round + With A, k28

(32, 36) sts, place marker, k28 (32, 36) with A.

A, ssk with B, [k1 with A, k1 with Bl across to 3 sts before marker, k2tog with A, k1 with B; repeat from * once more-52 (60, 68) sts. Working in pattern as established, repeat Decrease

Decreose Round 1 + *K1 with Round every other round 8 (10, 12) more times-20 sts. Divide sts evenly on 2 needles and graft sts together. FINISHING

Weave in ends. Sew moccasins to foot of Boot &

STITCH KEY --□ = B



Chart 2

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29 Stitches --

Chart 3



Giant Cable Sweater IILL DRAPER 1 2 3 4



* What you'll need * VARN

RED HEART BOUTIQUE BIG @ LITE, 2,5oz/70g balls each apprax 58ud/53m (62% acrulic/26% wool/12% polyester) +9 (10 12 13 14) halls #0332 Rush

SLIPER BILL KY

KNITTING NEEDLES + 1 pair size 13 (9mm) knitting

needles or onu size to obtoin correct gauge

NOTIONS + 1 separating zipper,

24"/61cm + Cable needle + Stitch holders + Yarn needle

SIZE S (M, L, XL, XXL)

FINISHED MEASUREMENTS Bust 35 (38, 43, 46, 49)"/89

(96.5, 109, 117, 124.5)cm Length 23.5 (24, 24.5, 25, 25.5)*/59.5 (61, 62, 63.5, 65)cm

GAUGE 11 etc and 14 rows = 4"/10cm in Cable and Mesh natterns Remember to check gauge for best results!

NOTE Sweater is worked in one piece, back and forth in rows, to underarm.

SPECIAL ABBREVIATIONS 4/4 LC Slip next 4 sts to

cable needle and hold in front, k4, k4 from cable needle.

STITCHES USED Mesh Stitch

(multiple of 2 sts + 1) Row 1 + (Right Side) K1, [vo. k2tog]. Row 2 + Purl.

Row 3 + [Ssk, vol across to last st. k1. Rom 4 + Purl.

Repeat Rows 1-4 for Mesh

Cable

(Worked over 8 sts) Rows 1-3 + (Right Side) Knit. Row 2 And All Wrong Side Rows + Purl. Row 5 + 4/4 LC.

Rom 7 + Knit.

Row 8 + Purl. Repeat Rows 1-8 for Cable.

BODY Cast on 99 (107, 119, 127, 135) sts.

Row 1 + (Wrong Side) [K1, pll across to last st. kl. Row 2 + [P1, k1] across to last st, pl. Repeat Rows 1-2 until piece

measures 3"/7.5cm from beginning, end with a right side row. Next Row + (Wrong Side)

[K1, p1] twice, p44 (48, 54, 58, 62), p2tog, purl to last 4 sts, [p1, k1] twice-98 (106, 118, 126, 134) sts. Row 1 + [P1, k1] twice, be-

ginning with Row 1, work 7 (7, 9, 9, 9) sts in Mesh st. [k8 for Cable, work 9 (11, 13, 15, 17) sts in Mesh stl 4 times. k8 for Cable, work 7 (7, 9,

Right Front Row 1 + (Right Side) Working on Right Front sts only. bind off 4 (4, 5, 6, 6) sts for Neck, work across sts of

9, 9) sts in Mesh st, [k1, p1] twice Work in patterns as established until piece measures 15"/38cm from beginning, end with a wrong side.

Shape Armhole Next Row + (Right Side)

Work as established over 22 (23, 25, 26, 26) sts. join second ball of varn and bind off 3 (3, 5, 5, 7) sts, work over 48 (54, 58, 64, 68) sts. ioin third ball of yarn and bind off 3 (3, 5, 5, 7) sts. work to end of row. Working all 3 sections at same time with separate balls of yarn, work until Armhole measures 7.5 (8, 8.5, 9, 9.5)*/19 (20.5, 21.5, 23, 24)cm, end with a wrong side row.



Right Front, leave remaining sts unworked-18 (19, 20, 20, 20) sts. Rom 2 + Purl Row 3 + K1, k2tog, work across sts of Right Front-17 (18, 19, 19, 19) sts. Row 4 + Purl to last 3 sts. p2tog, p1-16 (17, 18, 18, 18) sts. Bind off.

Back Row 1 + (Right Side) Work across sts of Back-48 (54, 58, 64, 68) sts. Rom 2 + Purl. Row 3 + Work in pattern across 16 (17, 18, 18, 18) sts. join second ball of yarn and bind off 16 (20, 22, 28, 32) sts, work to end of row. Row 4 + Purl. Bind off

Left Front Row 1 + (Right Side) Working on Left Front sts only. work to end of row. Row 2 + Bind off 4 (4, 5, 6, 6) sts for Neck, work to end

to row-18 (19, 20, 20, 20) sts. Row 3 + Work across sts of Right Front to last 3 sts. k2tog, k1-17 (18, 19, 19,

19) sts. Row 4 + P1, p2tog, purl to end of row-16 (17, 18, 18, 18) sts. Rind off

SLEEVES (Make 2)

Cast on 25 (25, 29, 29, 31) sts

Row 1 + [K1, p1] across to last st. k1.

Row 2 + [P1, k1] across to last st, pl.

Repeat Rows 1-2 until piece measures 3.5"/9cm from beginning, end with a wrong side row

Change to work in Mesh st, increasing 1 st each side every 4th row 8 (9, 9, 10, 10) times, working new sts in Mesh st-41 (43, 47, 49,

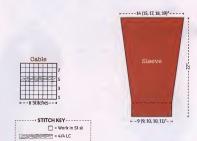
51) sts.

Work until Sleeve measures 22"/56cm from beginning, end with a wrong side row. Bind off

FINISHING

Sew Shoulder seams. Sew in Sleeves. Sew side and Sleeve seams. Weave in ends. Because of the varn weight. hand-sew the zipper.





Lumberjack Hats) ALYCE BENEVIDES SKILL SEVEL 1 2 3 4

* What you'll need *

YARN RED HEART BOUTIQUE BIG e: LITE, 2.5az/70a balls each approx 58yd/53m (62%

ocrulic, 26% wool, 12% poluester) + 3 holls #9402 Peinter (A)

SUPER BULKY

RED HEART BOUTIQUE SWIRL, 3gz/85g bolls each approx 106yd/97m (31% polyester, 30% ocrylic, 25% wool, 14% alpaco) +1 boll in #9012 Block or #9526 Teol Green (B)

KNITTING NEEDLES + 1 poir size 13 (9mm)

knitting needles or ony size to abtain correct gouge CROCHET HOOK

> + 1 size N/15 (10mm) crachet hook

NOTIONS + Four silver buttons, 1º/2.5cm diameter + Stitch holders + Yarn needle





FINISHED MEASUREMENTS Small (Large) Circumference 22 (25)"/56 (63.5)cm

GAUGE 10 sts and 12 rows = 4*/10cm in Stockinette st using A Remember to check gauge for

CROWN With A, cast on 12 (14) sts. Work in St st until piece measures 10.5 (11.5)7/26.5 (29)cm from beginning. Bind off.

hest results!

SIDE SEMICIRCLES (Make 2) With A. cast on 6 sts. Working in St st, increase 1 st each side every row 5 (6) times-16 (18) sts.

Work even for 5 (6) rows. Rind off

EARFLAP ACCENTS (Make 2) With A, cast on 6 (8) sts. Work in St st for 6 (8) rows. Next Row + (Right Side) K2tog, knit across to last 2 sts, k2tog-4 (6) sts.

Bind off.

BACKFLAP AND EARFLAPS With A. cast on 44 (50) sts. Work in St st for 8 (12) rows. Next Row + (Right Side) K16 (18) and slip to a stitch holder for Left Earflap, bind off 12 (14) sts for Back, work to end of row.

Right Earflap Row 1 + (Wrong Side) Purl to last 2 sts, p2tog-15 (17) sts. Row 2 + K2tog, knit to end of row-14 (16) sts. Row 3 + Purl to last 2 sts, p2tog-13 (15) sts. Row 4 + [K2tog] twice, knit to end of row-11 (13) sts. Row 5 + Purl to last 2 sts, p2tog-10 (12) sts. Row 6 + Knit.

Rom 7 + Purl Rom 8 + Knit Row 9 + Purl to last 2 sts. p2tog-9 (11) sts. Bind off

Left Earflap Row 1 + (Wrong Side) With wrong side facing. A and working across 16 (18) sts from Left Earflap, p2tog, purl to end of row-15 (17)

Row 2 + Knit to last 2 sts. k2tog-14 (16) sts. Row 3 + P2tog, purl to end of row-13 (15) sts. Row 4 + Knit to last 4 sts, [k2tog] twice-11 (13) sts. Row 5 + P2tog, purl to end of row-10 (12) sts. Rom 6 + Knit Rom 7 + Purl

Row 8 + Knit. Row 9 + P2tog, purl to end of row-9 (11) sts.

Bind off. FINISHING

With wrong sides together, using 2 strands of B held together and crochet hook and working through both layers, sc one long edge of Crown to curved edge of Side Semicircle, Fasten off, Sc opposite long edge of Crown to opposite Side « continued on next page →



Semicircle

With wrong sides together, using 2 strands of B held together and crochet hook and working though both layers, sc long edge of Back Flap to long edge of Side Semicircle, one short edge of Crown, and long edge of opposite Side Semicircle. Fasten off.

Edging

With right side facing, 2 strands of B held together and crochet hook, join varn at front edge of left Side Semicircle, sc evenly around Earflaps and Backflap, ending at opposite front edge of right Side Semicircle, Fasten off,

Earflap Accent Edging With right side facing, 2 strands of B held together and crochet hook, sc evenly spaced around all edges of Earflap Accent, slip st to first st to join. Fasten off. Sew bind-off edge of Earflap ornament to straight edging of Earflap. Sew button in center of Earflap Accent, Repeat for opposite Earflap Accent.

Frant Flap

With right side facing, knitting needles and 2 strands of B held together, pick up and knit 12 (14) sts across remaining short edge of Crown

Row 1 + (Right Side) Knit. Continue to work in St st for 11 (13) more rows, keeping right side of Flap on wrong side of Hat so when Flap is folded up, right sides of both will be facing. Bind off.

Weave in ends &





* What you'll need *

YARN RED HEART LIGHT & LOFTY, 60g/170g bolls each approx 140ud/128m (100% acrulic)

+1 (2, 2, 2) balls #9334 Café Au Lait Note: Amount of yorn used will yory with loop size.

SUPER BUILKY

KNITTING NEEDLES + 1 pair size 15 (10mm) knitting needles or any size to obtoin correct gouge

CROCHET HOOK + 1 size N/15(10mm) crachet book (antional)

NOTIONS + Toggle button, 2-hole style + Yorn needle

2 (4, 6, 8) years



FINISHED MEASUREMENTS Chest 20 (24, 28, 32)*/51 (61, 71, 81,5)cm

length 11 (12.5, 14.5, 17.5)"/28 (32, 37, 44.5)cm

GAUGE 8 sts and 12 rows = 4"/10cm in Loop stitch Remember to check gauge for best results!

LOOP STITCH Cast on desired number of

sts, plus 2 extra for selvedge Set-Up Row + (Right Side)

Knit Row 1 + K1 for selvedge st, purl to last st, k1 for sel-

vedge st. Row 2 + K1 for selvedge st, [knit next st without removing st from lefthand needle, bring varn to front of work between needles, wind varn once around thumb to form

loop 1-1.5"/2.5-4cm long, bring yarn to back of work between needles, knit in same st again, slipping st from left-hand needle (2 sts on right-hand needle), slip

first st over second to secure loop made] in each st, keeping loops even, across to last st. k1 for selvedge st. Repeat Rows 1-2 for Loop st.

NOTES

Loop stitch can be dense, and some people prefer to work it every other stitch, or even every 4th row. You may also want to cut the loops for a different effect Pass. ing a double-pointed needle or pencil through the loops helps to hasten this task and makes it easier to manage. (You can work with groups of stitches this way rather than an individual stitch.)

If you are the type of knitter who learns best by watching, rather than reading instructions, do an online search for the Loop stitch. There are several excellent videos available, demonstrating the technique.

BACK

Cast on 20 (24, 28, 32) sts. Work in Loop st until piece measures 5 (6, 7, 9)"/12.5 (15, 18, 23)cm from beginning, end with a wrong side row.

Shape Armholes Bind off 1 (1, 2, 2) sts at be-

ginning of next 2 rows-18 (22, 24, 28) sts. Bind off 1 st at beginning of next 2 (2, 4, 4) rows-16 (20, 20, 24) sts. Work even until Armhole measures 5 (5.5, 6.5,

7.5)"/12.5 (14, 16.5, 19)cm. end with a wrong side row. Shope Shoulders

Bind off 2 (3, 3, 3) sts at beginning of next 4 rows-8 (8, 8, 12) sts. Bind off.

a wrong side row. Shape Armhole

Bind off 1 (1, 2, 2) sts at beginning of next right side row—9 (11, 12, 14) sts. Bind off 1 st at beginning of right side rows 1 (1, 2, 2) times—8 (10, 10, 12) sts. Work even until Armhole measures 3.5 (4, 5, 6)79 (10, 12.5, 15)cm, end with a right side row.

Back to Armholes, end with

Shape Neck Bind off 3 sts at beginning

of wrong side row once, 1 (1, 1, 2) sts once, 0 (0, 0, 1) st once—4 (6, 6, 6) sts.

AT SAME TIME, when piece measures same length as Back to Shoulders, end with a wrong side row.

Shape Shoulder

Bind off 2 (3, 3, 3) sts at beginning of next 2 right side rows.

RIGHT FRONT Work as for Left Front, reversing shaping.

FINISHING

Sew Shoulder seams. Sew side seams. Cut loops, if desired.

Edging

With right side facing and crochet hook, join yarn at the beginning of Right Front Neck shaping and slip st evenly spaced around Neck, ending at Left Front Neck shaping. Weave in ends.

Sew button at Neck edge of Left Front. Button will be slipped between sts of Right Front to close.





Light and fluffy yarn looks like real sheepskin!





71



* What you'll need *

VARN RED HEART BOUTIQUE LIGHT e LOFTY, 4.5oz/127g skeins

eoch opprox 105yd/96m (100% ocrulic) +1 skein #9991 Brown Stripe (A)



RED HEART SUPER SAVER 7oz/198a skeins eoch opprox 364yd/333m (100% ocrylic) +1 skein #334 Buff (B)



KNITTING NEEDLES 1 set size 15 (10mm) doublepointed knitting needles or any size to obtain correct gauge +1 set size 8 (5mm) doublepointed knitting needles +1 size 8 (5mm) circular bnitting needle, 16"/40.5cm long

> CROCHET HOOK + One size I/9 (5.5mm) crochet hook

NOTIONS + Fiberfill Stitch markers + Yorn needle



FINISHED MEASUREMENTS Pillow measures 6"/15cm diameter by 18"/45.5cm long

GALIGE 8 sts and 12 rows = 4"/10cm in Stockinette st using A and larger needles Remember to check gauge for hest results!

NOTE Log Body is knit in the round on double-pointed needles. Log Caps can be knit or cro-

cheted. LOG BODY

With larger needles and A, cast on 36 sts. Divide sts. evenly spaced around doublepointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Work in Stockinette st until piece measures 18"/45.5cm from beginning. Bind off.

CROCHET LOG CAPS (Make 2) Note Log Cap is worked in continuous rounds

With crochet book and B. ch. 4. slip st in first ch to form a ring. Round 1 + Ch 1, work 6 sc in ring, place marker for beginning of round-6 sc.

Round 2 + [2 sc in next sc] 6 times.....12 sc Round 3 + [Sc in next sc, 2 sc in next scl 6 times-18 sts. Rounds 4-10 + Sc in each

sc around, increasing 6 sts evenly spaced around, spacing each increase 1 sc away from increase of previous row-60 sc. Slip st in first st to join. Fasten off, leaving a long tail to

use for sewing. KNIT LOG CAPS

(Optional, Make 2)

Change to circular needle as sts allow With smaller double-pointed needles and B. cast on 8 sts. Divide sts evenly spaced around double-pointed needles. Join to work in rounds, taking care not to

times_16 sts Knit 3 rounds Round 5 + [K1-f/b] 16 times-32 sts Knit 6 rounds. Round 12 + [K1-f/b] 32 times-64 sts. Knit 12 rounds. At this point. you may want to switch to circular needles. Round 25 + [K1-f/b] in each st-128 sts. Knit until Log Cap measures 6"/15cm diameter Rind off

FINISHING

With wrong sides together. sew outside edges of one Log Cap to cast-on edge of Log Body, Stuff Log with fiberfill, Sew opposite Log Cap to bind-off edge of Log Body. Weave in ends. K





* What you'll need

VARN

NASHUA HANDKNITS CREATIVE FOCUS CHUNKY. 3.5oz/100g bolls each approx 110yd/100m (75% wool, 25% olpoco)

+1 holl #CFC 1265 New Fern



KNITTING NEEDLES +1 poir size 9 (5.5mm) knitting

needles or ony size to obtain correct aquae

> CROCHET HOOK + 1 size I/9 (5.5mm)

crachet hook

NOTIONS +.5 ud ribbon

+ Yorn needle

FINISHED MEASUREMENTS Mug cozy measures 10"/25.5cm wide by 3"/7.5cm tall

GALIGE

20 sts and 21 rows = 4"/10cm in Cable pattern Remember to check gauge for best results!

SPECIAL ABBREVIATIONS 3/3 LC Slip next 3 sts to cable needle and hold in front, k3. k3 from cable needle.

COZY Cast on 50 sts. Row 1 + (Right Side) [P2, k6] 6

times across, p2. Row 2 + [K2, p6] 6 times across, k2. Row 3 + [P2, 3/3 LC] 6 times across, p2.

Row 4 + [K2, p6] 6 times across, k2. Reneat Rows 1-4 for 4 times. Bind off in pattern.

FINISHING

Weave in ends. Cut ribbon into 2 even pieces. Thread through short ends of Cozy using either a needle or your fingers and tie onto mug. K







1 2 3 4

* What you'll need *

YARN

KERTZER ACCENT WORSTED. 3.50z/100a bolls each approx 218ud/200m (75% ocrulic. 25% (unnl) 4 bolls #4580 Burgundu (A)

+2 holls #4540 White (B)



KNITTING NEEDLES

For Hat + 1 size 8 (5mm) circulor

knitting needle, 16"/40,5cm + 1 set size 8 (5mm) doublepointed knitting needles +1 size 11 (8mm) circulor knitting needle, 16"/40.5cm

For Scarf +1 set size 13 (9mm) doublepointed knitting needles or ony size to obtoin correct gouge

NOTIONS

+ 2"/5cm pom-pom moker or simple cordboord to make nom-noms

+ Stitch markers + Yorn needle





GALIGE + 10 sts and 8 rows =

4"/10cm in Stockinette stitch holding 2 strands of varn and using size 13 (9mm) needles.

+ 14 sts and 7 rows = 4"/10cm in K2, p2 rib

holding 2 strands of yarn and using size 11 (8mm) needles. + 20 sts and 18 rows =

4"/10cm in K2, p5 rib holding 1 strand of varn and using size 5 (5mm) needles. Remember to check gauge for best results!

SCARE

With size 13 (9mm) needles and scrap yarn, cast on 24 sts. Divide sts evenly spaced ~ continued on next page →



FINISHED MEASUREMENTS Scarf is 5"/12.5cm wide by 50"/127cm long, not including pom-poms. Hat circumference is 17"/43cm, unstretched.

around double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Holding 2 strands of A together, work 8 rounds. Change to 2 strands of B and work 8 rounds Repeat last 16 rounds for 6 more times. Change to 2 strands of A and work 8 rounds

First End Decreose Round + Change to 2 strands of B. Issk. k8. k2tog] twice-20 sts. Work 1 round. Repeat Decrease Round every other round 4 more times-4 sts. Cut yarn off with about 8" remaining and pull yarn through loops of the 4 sts. Cut yarn, leaving a long tail. Thread tail through remaining sts

and pull to close. Knot to

Secure. Second End

Remove scrap yarn and slip sts to needles. Divide sts evenly spaced around double-pointed needles. Join to work in rounds Place marker for beginning of round. Decreose Round + Change

to 2 strands of B. Issk. k8. k2tog] twice-20 sts. Work 1 round. Repeat Decrease Round every other round 4 more times-4 sts. Cut varn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

FINISHING

Weave in ends, With A and pom-pom maker, make 2 pom-poms, each 2"/5cm

diameter. Sew 1 pom-pom to each end of Scarf

HAT

With 1 strand of A and size 11 (8mm) needles, cast on 60 sts. Join to work in rounds, taking care not to twist sts. Place marker for

beginning of round. Round 1+ [K2, p2] around. Repeat Round 1 for 7 more times Round 9 + Change to size 8

(5mm) needles, [k2, M1, p1, M1, p1, M1l times-105 sts. Round 10 + [K2, p5] 15 times around. Repeat Round 10 for 21 more rounds.

Shape Crawn Change to double-pointed needles as sts allow. Round 1 + [K2, p2tog, p3] around-90 sts. Round 2 + [K2, p4] around.

Round 3 + [K2, p2tog, p2] around-75 sts. Round 4 + [K2, p3] around. Round 5 + [K2, p2tog, p1]

around-60 sts. Round 6 + [K2, p3] around. Round 7 + [K2, p2tog] around-45 sts. Round 8 + [K2, p1] around. Round 9 + [K1, k2tog]

around-30 sts Round 10 + [K2tog] around-15 sts. Round 11 + [K2tog] around to last st, k1-8 sts. Round 12 + [K2tog]-4 sts.

Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure. FINISHING

Weave in ends. With A and pom-pom maker, make 1 pom-pom, 2"/5cm diameter. Sew pompom to tip of Crown &

Camel Cape





VARN NASHUA HANDKNITS CREATIVE FOCUS CHUNKY. 3.50x/100g bolls each opprox

220uds/201m (75% wool. 25% olpocol +16 (19, 23) holls #2132

Camel

BIJI KY

KNITTING NEEDLES For Hot + 1 size 10 (6mm) circular

knitting needle, 32"/80cm long or any size to obtoin carrect gauge

NOTIONS + 3 sets of toggle closps

+ Stitch markers + Yarn needle

SIZE S (M, L)

FINISHED MEASUREMENTS LOWER CIRCUMFERENCE 54



(64, 75)"/137 (162,5, 190,5)cm LENGTH 29"/74cm

GALIGE

12 sts and 20 rows = 4"/10cm in Stockinette stitch Remember to check gauge for hest results!

NOTE

Cape is worked from Neck down to lower edge. It is worked back and forth in rows. Circular needle is used to accommodate the large number of sts.

CAPE Callar

Cast on 58 sts Work in Garter stitch for 4"/10cm, end with a wrong side row

Shape Neck Next Row + (Right Side) K8 for Garter st Front Border. k1, [k2tog, k3] 8 times, k1,

k8 for Garter st Front Border-50 sts. Next Row + K8, p2, place marker, p6, place marker, p19, place marker, p6, place marker, pl. k8.

Shope Bodu

Increase Row + (Right Side) [Knit to next marker, vo. kl. vol 4 times, knit to end of

row-58 sts. Repeat Increase Row every other row 13 (17, 21) more times-162 (194, 226) sts. Work until piece measures 18"/45.5cm from beginning,

end with a wrong side row. Shone Arm Slits

Row 1 + (Right Side) K23 (31, 39), join second ball of varn and k116 (132, 148), join third ball of varn and k23 (31, 39). Row 2 + Work across 23 (31, 39) sts. cast on 6 sts for Pocket; with second ball of yarn, k116 (132, 148) across second section: with third ball of varn, cast on 6 sts for Pocket

and work across 23 (31, 39). sts of third section. Working all 3 sections at same time with separate balls of varn and keeping first and last 8 sts and cast-on sts in Garter st. work 22 rows. Work 2 rows, binding off 6 sts

of Pocket at beginning of rows. Joining Row + (Right Side) Using 1 ball of yarn, work across all sts of all sections-162 (194, 226) sts. Work as established for 12 more rows.

Change to Garter st and work 16 rows Bind off.

FINISHING

Arrange and sew toggle clasps evenly spaced along either side of front edge. Fold each Pocket to wrong side and sew in cast-on and bind-off edges in place.

POCKET TRIMS (Moke 2)

-====== + 54 (64, 75)" ------

19" .---

71/2 (101/2, 13)"

Cast on 6 sts Work in Garter st for 36 rows. Bind off.

With right side facing and centering Pocket Trims over Arm Slit, sew edges of Pocket Trim along edges of Arm Slits, extending evenly on either side. Weave in ends. K

Boutriend Cardiaan ELENA MALO INTERMEDIATE 1 3 4







WORSTED, 3.50x/100g balls each approx 230yd/210m (98% acrylic, 2% viscore) + 9 (9, 11, 11, 13) bot? #0879 Domber



KNITTING NEEDLES + 1 pair size 8 (5mm) knitting needles or ony size to obtain

carrect gauge + 1 poir size 7 (4.5mm) knitting needles

NOTIONS +5 bultons. 1"/28mm diameter

+ Coble needle + Stitch holders + Stitch markers

+ Yam needle

SIZES S (M, L, XL, XXL)



FINISHED MEASUREMENTS CHEST 41 (43, 49, 51, 57)"/104 (109, 124.5, 129.5, 145)cm,

LENGTH 28 (28, 29, 29, 30)"/71 (71, 73.5, 73.5, 76)cm

GAUGE 18 sts and 24 rows = 4"/10cm

in K6, p2 rib using larger needle Remember to check gauge for host results!

SPECIAL ABBREVIATIONS

P1-f/b Purl 1 in front and back (inc)-purl next st, then purl it thl.

3/3 LC Slip 3 sts to cable needle and hold in front, k3, k3 from cable needle. 8/6 LC Slip 8 sts to cable needle and hold in front, k6, slip 2 purl sts from cable needle to left-hand needle and p2, k6 from cable needle

WesT (Wrap and Turn) Bring yarn to front, slip next st, turn, wrap yarn around slip st and slip same st back onto right-hand needle. On next row, work wrapped st by picking up wrap and working

continued on next page →

Body

together with st on left-hand needle.

STITCHES USED K2, P2 Rib (Multiple of 4 Sts + 2) Row 1 + (Right Side) P2, [k2, n2l across Row 2 + K2, [p2, k2] across. Repeat Rows 1-2 for K2, p2 rib.

K6, P2 Rib (Multiple of 8 Sts + 2) Row 1 + (Right Side) P2, Ik6. n2l across Row 2 + K2, [p6, k2] across. Repeat Rows 1-2 for K6, p2 rib.

Twisted Cobles (Worked over 18 sts) Row 1 and All Wrong Side Rows + K2, [p6, k2] twice. Row 2 + P2, [k6, p2] twice. Row 4 + P2, 8/6 LC, p2. Row 6 + Repeat Row 2. Row 8 + P2, [3/3 LC, p2] twice. Rous 10 and 12 + Repeat Row 2. Row 14 + Repeat Row 8. Rows 16 + Repeat Row 2. Repeat Rows 1-16 for Twisted Cable.

BACK With larger needles, cast on 82 (90, 98, 106, 114) sts. Work in K2, p2 rib for 3"/7.5cm. end with a wrong side row. Change to K6, p2 rib and work until piece measures 18"/45.5 from beginning, end with a wrong side row.

Shope Armholes Bind off 2 (3, 4, 5, 6) sts at beginning of next 2 rows, 2 sts at beginning of next 2 rows-74 (80, 86, 92, 98) sts. Decrease 1 st each side every other row 2 (4, 5, 5, 5) times-70 (72, 76, 82, 88) sts. Work until Armhole measures 9 (9, 10, 10, 11)"/23 (23, 25.5, 25.5, 28)cm, end with a wrong side row.

Shope Shoulders Bind off 5 (5, 6, 7, 8) sts at beginning of next 4 rows, then 5 sts at beginning of next 4 rows-30 (32, 32, 34, 36) sts. Bind off

LEFT FRONT With larger needles, cast on 46 (46, 54, 54, 62) sts. Work in K2, p2 rib for 3"/7.5cm, end with a wrong side row Set-Up Row + (Right Side) [P2, k6] 3 (3, 4, 4, 5) times, p2, k1, [k1-f/b] twice, k1, p2, k1, [k1-f/b] twice, k1, p2, k6, p2-50 (50, 58, 58, 66) sts. Row 1 + K2, p6, beginning with Row 1, work 18 sts of Twisted Cable, place marker, [p6, k2] 3 (3, 4, 4, 5) times. Work in patterns as established, repeating Rows 1-16 of Twisted Cable, until piece

measure 18"/45.5cm from

Shope Armhole and Neck

side row.

beginning, end with a wrong

Row 1 + (Right Side) Bind off 3 (3, 5, 5, 6) sts, work as established to 2 sts before marker, ssk for Neck, work to end of row-46 (46, 52, 52, 59) sts. Row 2 + Work as established. At Armhole edge, bind off 2 sts at beginning of right side row once, then decrease 1 st each side every other row 4 (4, 5, 5, 6) times. AT SAME TIME, decrease 1 st before marker every other

row 8 (8, 9, 6, 11) times, then every 4th row 8 (8, 10, 11, 10) times-24 (24, 26, 28, 30) sts. Work until piece measures same length as Back to Shoulders.

Shope Shoulders Note + When binding off sts over 18 sts of Twisted Cable. decrease 4 sts evenly spaced. To decrease, k2tog which will count as one st when binding off.

Bind off 5 (5, 6, 7, 8) sts at beginning of right side rows twice, then 5 sts twice, decreasing 4 sts evenly spaced across Twisted Cable

RIGHT FRONT With larger needles, cast on 46 (46, 54, 54, 62) sts. Work in K2, p2 rib for 37.5cm, end with a wrong side row. Set-Up Row + (Right Side) P2, k6, p2, k1, [k1-f/b] twice, k1, p2, k1, [k1-f/b] twice, k1, p2, [k6, p2] 3 (3, 4, 4, 5) times-50 (50, 58, 58, 66) sts. Row 1 + [K2, p6] 3 (3, 4, 4, 5) times, place marker, beginning with Row 1, work 18 sts of Twisted Cable, p6, k2. Work in patterns as established, repeating Rows 1-16 of Twisted Cable, until piece measure 18"/45.5cm from beginning, end with a wrong side row.

Shope Armhole and Neck Next Row + (Right Side) P2, k6, p2, work 18 sts of Twisted Cable, k2tog, work to end of row-49 (49, 57, 57, 65) sts. Next Row + (Wrong Side) Bind off 3 (3, 5, 5, 6) sts-46 (46, 52, 52, 59) sts. Working as established, work as for Left Front, reversing shaping and working Neck decreases as k2tog after

SLEEVES (Moke 2) With larger needles, cast on

marker.

42 (42, 50, 58, 58) sts. Work in K2, p2 rib pattern for 3"/7.5cm, end with a wrong side row. Change to work in K6, p2 rib, increasing 1 st each side every 8th row 12 times, working new sts in K6, p2 rib-66 (66, 74, 82, 82) sts. Work until Sleeve measures 20"/51cm from beginning, end with a wrong side row.

Shope Cop Bind off 3 (3, 4, 6, 6) sts at beginning of next 2 rows-60 (60, 66, 70, 70) sts. Decrease 1 st each side every other row 1 (1, 4, 6, 6) times, every 4th row 3 times, every other row 15 times-22 sts. Bind off 2 sts at beginning of next 2 rows-18 sts. Bind off.

FINISHING Sew Shoulder seams. Sew in Sleeves Sew Sleeve and side seams.

Right Rib Border With smaller needles, cast on Row 1 + (Right Side) K3, [p2, k2l twice, p2. Row 2 + [K2, p2] 3 times, k1 for selvedge st. Repeat Rows 1-2 until piece measures 18"/45.5cm from

beginning, end with a wrong side row. Increose Row + (Right Side) K3, [p2, k2] twice, p1-f/b, p1-14 sts. Work 1 row, working increase st in K2, n2 rib Repeat Increase Row every other row 27 times, keeping last st as p1 and working new sts in K2, p2 rib-41 sts. Repeat Increase Row every 4th row 3 times-44 sts. Work until piece measures 28 (28, 29, 29, 30)"/71 (71, 73.5, 73.5, 76)cm from beginning,

end with a wrong side row. Short Rows Short Row + Work to last 6 sts, W&T, work to end of row. Work 2 rows across all sts. picking up wraps. Repeat these 3 rows 4 more times.

Work until shaped long edge of Rib Border fits from lower edge to center of Back Neck. Bind off. Measure and mark for 5

buttons, evenly spaced, with

first 1"/2.5cm from lower edge and last at beginning of Neck shaping. Left Rib Border

With smaller needles, cast on Row 1 + (Right Side) [P2, k2]

3 times, kl. Row 2 + K1 for selvedge st,

Row 2 + K1, p2, k1, cast on 4

working buttonholes oppo-Buttonhole Row + (Right Side) P2, k2, p1, bind off 4 sts, p1,

Work as for Right Rib Bor-

der, reversing shaping and

[p2, k2] 3 times.

site markers.

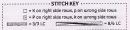
sts, k1, p2, k2.

Sew last rows of Left and Right Rib Borders together. Keeping Garter st selvedge at front edge, sew Rib Borders

around edges of Front and Back neck. Sew on buttons opposite buttonholes. Weave in ends. K













Messenger) Bag 1 8 3 4







in Moss Stitch

best results!





KNITTING NEEDLES 1 poir size 11 (8mm) knitting needles or any size to obtain correct gauge

> CROCHET HOOK + 1 size K/10.5 (6mm) crochet hook

NOTIONS + Decorotive floo button + 2 smoller strop buttons.

> 1"/2.5cm diometer + 2 lorge D rings + Stitch holders + Yorn needle

FRONT AND BACK (Moke 2) Cast on 30 sts. Row 1 + (Right Side) K2, Ip2,

k2l across. Row 2 + P2, [k2, p2] across. Row 3 + P2, [k2, p2] across. Row 4 + K2, [p2, k2] across. Repeat Rows 1-4 for Moss Stitch pattern, increasing 1 st each side every other row 8 times and working new sts in pattern-46 sts.

Work 16 rows. Continue to work in pattern, decreasing 1 st each side every other row 15 times-16 sts. Bind off.

GUSSET Cast on 9 sts. Slipping first st of every row, work in Seed st until piece measures 64"/162,5cm from beginning.

Slip sts to a stitch holder. Do not bind off until Gusset has been secured in place.

Joining Gusset to Bog With wrong sides together and lining up one short edge of Gusset with cast-on edge of Front and working through both layers, single crochet long edge of Gusset to side and bind-off edges of Front piece. Let opposite short edge of Gusset extend beyond Front and Back pieces for Strap. Repeat to join opposite long edge of Gusset to side and bind-off edges of Back piece. Single crochet across short edge of Gusset. cast-on edge of Front, and corresponding row of Gusset. Fasten off

FRONT FLAP With right side facing, pick up and knit 31 sts across caston edge of Back.

Row 1 + (Wrong Side) K2tog, [pl, k1] across to last 2 sts. k2tog-29 sts. Slipping first st of every row, work in Seed st for 23 rows. Decrease 1 st each side every other row 5 times-19 sts.

Rind off FINISHING

With right side facing, join varn at edge of first row. single crochet around edges of Flap to center of bind-off edge, chain 5 for buttonloop, continue to single crochet

> Sew in a fabric lining for durability.





around Flap to opposite edge of first row, Fasten off. Fold Flap over Front and mark placement for button opposite buttonloop, Sew button in place. Sew straight edge of D rings to inside edge of crocheted end of Gusset. Thread opposite edge of Gusset over one ring and under second ring. having 7"/18cm overlapped at end. Adjust length of Strap, if necessary, and bind off sts. Sew two buttons evenly spaced inside overlapped section at end of Strap and slip buttons through sts to secure. Weave in ends of







* What you'll need *

VARN

REGIA SILK. 1.75oz/50g bolls

eoch opprox 220ud/200m

(55% wool, 20% silk, 25%

palyomide)

+1 ball #32 Burgundy (A)



NOTE

Carry colors not in use loosely along side of work.

SPECIAL ABBREVIATIONS Loop st + (Worked at end of row.) When last st has been worked, wrap varn counterclockwise around righthand needle. Work Loop st in the back loop on next row-1 st increased.

Working in St st, work 8 rows with A. 4 rows with B.

Repeat these 14 rows for

Stripe Pattern

2 rows with C.

Stripe pattern.

TIE With A. cast on 22 sts.

+1 ball #02 Natural (B) +1 boll #91 Grey (C) FINE

KNITTING NEEDLES + 1 poir size 1 (2.25mm) knitting needles or ony size to abtain correct aouae

> NOTIONS + Stitch holders + Yorn needle

FINISHED MEASUREMENTS Tie measures 57/12.5cm at widest point by 49"/124.5cm long

GALLGE 28 sts and 44 rows = 4"/10cm Row 1 + (Wrong Side) Slip 1 purlwise, purl to end of row, Loop st-23 sts. Row 2 + Slip 1 knitwise tbl, knit to end of row. Rows 3-6 + Repeat Rows 1-2-25 sts. Rows 7-10 + Change to B

and repeat Rows 1-2-27 Rows 11-12 + Change to C and repeat Rows 1-2-29

Rows 13-30 + Working in Stripe pattern, repeat Rows

1-2-38 sts. Row 31 + P2tog, purl to end of row, Loop st-38 sts. Row 32 + Slip 1 knitwise tbl. knit to end of row. Rows 33-36 + Repeat Rows 31-32.

Row 37 + P2tog, purl to end of row-37 sts. Row 38 + Slip 1 knitwise. knit to end of row.

Row 39 + P2tog, purl to end of row, Loop st-37 sts. Row 40 + Slip 1 knitwise tbl, knit to end of row. Row 41-48 + Repeat Rows

39-40. Row 49 + P2tog, purl to end of row-36 sts. Row 50 + Slip 1 knitwise.

knit to end of row. Rows 51-60 + Repeat Rows 39-40-36 sts. Row 61 + P2tog, purl to end

of row-35 sts. Row 62 + Slip 1 knitwise, knit to end of row. Row 63-72 + Repeat Rows

39-40-35 sts. Row 73 + P2tog, purl to end of row-34 sts. Row 74 + Slip 1 knitwise. knit to end of row. Rows 75-386 + Repeat Rows 63-74, decreasing 1 st every 12th row-8 sts.

Row 387 + P2tog, purl to last 2 stitches, p2tog-6 sts. Row 388 + Slip 1 knitwise, knit to end of row. Row 389 + P2tog, purl to last 2 stitches, p2tog-4 sts. Row 390 + Slip 1 knitwise, knit to end of row. Row 391 + P2tog, purl to last 2 stitches, p2tog-2 sts. Row 392 + Slip 1 knitwise, knit to end of row Row 393 + K2tog. Fasten off.

FINISHING Weave in ends. Block piece flat ak



Mod Tunic Dress 1 2 3 4





YARN

STITCH NATION BY DEBBIE STOLLER FULL O' SHEEP. 3.5og/100g bolls each approx 155ud/142m

(100% Peruvion wool) + 2 (2, 3, 3, 3) holls #2012 Block Sheep (A)

+ 2 (2, 2, 3, 3) bolls #2925 Possionfruit (B) +2 (2, 3, 3, 4) bolls #2205 Little Lomb (C)

MEDIIIM

KNITTING NEEDLES + 1 size 10 (6mm) circulor knitting needles, 24"/61cm or ony size to obtoin

correct gouge + 1 size 8 (5mm) circulor knitting needles, 24"/61cm

NOTIONS

+ Stitch morkers + Yorn needle



SIZES S (M. L. XI., XXI.)

FINISHED MEASUREMENTS Bust 33 (36, 39, 42, 45)"/84 (91.5, 99, 106.5, 114.5)cm Length 34 (34.5, 35, 36, 36.5)*/86.5 (87.5, 89. 91.5, 92.5)cm

GALIGE 16 sts and 24 rows = 4"/10cm in Stockinette st using larger needle Remember to check gauge for hest results!

NOTE Dress is worked in the round

to Armholes Then Front and Back are worked back and forth in rows. Sleeves are worked back and forth in rowe

BODY Hem

With smaller needle and A. cast on 172 (184, 196, 208, 220) sts. Join to work in rounds taking care not to twist sts. Place marker for beginning of round Knit 12 rounds.

Purl 1 round for turning round.

Change to larger needle and knit until piece measures 5"/12.5cm from turning round.

Change to B and work 2 rounds. Change to A and work

until piece measures 8"/20.5cm from turning round. Next Round + [K43 (46, 49, 52, 55), place marker] 4 times. Decrease Round + [K1, k2tog, work to 3 sts before next marker, ssk. kll 4 times-164 (176, 188, 200, 212) sts. Knit 4 rounds

Repeat Decrease Round every 5th round 7 times more-108 (120, 132, 144, 156) sts. AT SAME TIME, when piece

measures 10"/25.5cm from turning round, change to B. Work until piece measures 18"/45.5cm from beginning. Increase Round + K1, M1. work to next marker and remove marker, work to 1 st before next marker, M1, k2, M1, work to next marker and remove marker, work to 1 st before beginning marker, M1, k1-112 (124,136, 148, 160) sts. Side markers remain

in place. Knit 3 rounds. Repeat Increase Round every 4th round 5 times more-132 (144, 156, 168, 180) sts. AT SAME TIME, when piece measures 22"/56cm from turning round, change to C. Work until piece measures 26"/66cm from turning round, end 4 (4, 5, 6, 7) sts before be-

Divide for Front and Back Next Round + Bind off 8 (8, 10, 12, 14) sts. work to 4 (4, 5, 6, 7) sts before next marker. slip sts to a stitch holder for Front, bind off 8 (8, 10, 12,

ginning of round marker.

14) sts. work to end of row-58 (64, 68, 72, 76) sts each for Front and Back.

Bock

Working back and forth in rows in St st on Back sts only. decrease 1 st each side every other row 5 times-48 (54. 58, 62, 66) sts. Work until Armhole measures 7 (7.5, 8, 9, 9.5)"/18 (19, 20.5, 23, 24)cm, end with a

Wrong Side row.

Shape Shaulders Bind off 3 (4, 5, 5, 6) sts at beginning of next 4 rows, then 5 (5, 5, 6, 6) sts twice-26 (28, 28, 30, 30) sts. Bind off

FRONT

Working across 58 (64, 68, 72, 76) sts from Front stitch holder, work as for Back until Armhole measures 3.5 (4, 4.5, 5.5, 6)*/9 (10, 11.5, 14, 15) cm, end with a wrong side row-48 (54, 58, 62, 66) sts.

Shape Neck Mark center 16 (18, 18, 20,

20) sts for Neck Next Row + (Right Side) K16 (18, 20, 21, 23) for Left Side of Front, join second ball of varn and bind off marked center 16 (18, 18, 20, 20) sts for Neck, knit to end of row for Right Side of Front. Working both sides at same time with separate ball of yarn, purl 1 row. Decreose Row + (Right Side) Knit to last 3 sts of Left Side of Front, k2tog, k1. On Right Side of Front, k1, ssk, knit to end of row-15 (17, 19, 20, 22)

Repeat Decrease Row every right side row 4 times-11 (13. 15, 16, 18) sts each side. Work until piece measures same

sts each side.

length as Back to Shoulders. Work Shoulders as for Back.

SLEEVES

Hem With smaller needle and C. cast on 34 (34, 38, 40, 42) sts. Work in St st for 9 rows.

Knit 1 row on wrong side for turning row.

Change to larger needle and work in St st, increasing 1 st each side every 8th row 9 (9, 9, 11, 11) times-52 (52, 56, 62, 64) sts.

Work until piece measures 16"/40.5cm from turning row, end with a wrong side row.

Shape Cap Bind off 4 (4, 5, 6, 7) sts at beginning of next 2 rows-44 (44, 46, 50, 50) sts. Decrease Row + (Right Side) K1, ssk, knit to last 3 sts, k2tog,

61/2 (7, 7, 71/2, 71/2)"

21/2 (3, 31/2, 4, 41/2)"

k1-42 (42, 44, 48, 48) sts. Repeat Decrease Row every other row 15 (15, 16, 18, 18) more times-12 sts. Bind off 4 sts at beginning of next 3 rows

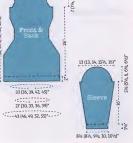
FINISHING

Sew Shoulder seams. Sew in Sleeves, Sew Sleeve and Side seams. Turn Body Hem to wrong side at turning row and sew in place. Turn Sleeve Hems to wrong side at turning row and sew in place.

Neckband

With right side facing and smaller needle, join Cat one shoulder seam and pick up and knit 72 (76, 76, 80, 80) sts evenly spaced around Neck edge. Bind off purlwise.

Weave in ends. K









* What you'll need *

YARN RED HEART SOFT YARN,

5og/140g balls, each approx 256ud/234m (100% acrylic) + 2 balls #9275 Paprika (A) + 3 balls #9779 Berry (B) + 2 bolls #9518 Teal (C) + 2 balls #4601 Off-White (D)



KNITTING NEEDLES

+ 1 size 8 (5mm) circular knitting needle, 24"/61cm ar any size to abtain correct gauge + 1 size 9 (5.5mm) circular

knitting needle, 24"/61cm NOTIONS Stitch markers + Yorn needle

FINISHED MEASUREMENTS Throw measures 48"/122cm by 48"/122cm

GAUGE 15 sts and 30 rows = 4"/10cm in Garter st using smaller needles Remember to check gauge for

best results! NOTE

Throw is made from four large mitered squares sewn together. Stitches for Border are picked up along each edge and mitered at corners. Squares are worked from outside edges to center. Squares are worked back and forth in rows. Circular needle is used to accom-

modate larger number of

stitches. Larger needle is used to cast on and bind off

edges loose and flexible.

along outside edges to keep

SPECIAL ARRESVIATIONS CDD (Central Double Decrease) Decrease two stitches by slipping 2 sts together knitwise, knitting 1 st, and passing slipped stitches over together.

SQUARE (MAKE 4)

With larger needle and A, we continued on next page w cast on 149 sts. Change to smaller needle. Knit 1 Row. Next Row + (Right Side) K73.

place marker, CDD, place marker, k73-147 sts. Next Row + Knit to marked center st, pl, knit across. Decreose Row + Knit to 1 st before marked center st

CDD, knit across-145 sts. Repeat last 2 rows, decreasing 2 sts every right-side row and keeping center st a purl st on wrong side rows.

Work until 22 rows of A have been worked Change to D and work 8

rows. Change to C and work 16 rows.

Change to B and work 16 rows. Change to D and work 8

rows. Change to A and work 14 rows.

Change to D and work 8 rows.

Change to C and work 14 rows. Change to D and work 12

Change to B and work 28 rows-3 sts.

P3tog. Fasten off.

FINISHING

Keeping cast-on rows as outside edges, sew Squares together.

Border With right side facing and smaller needle, join D in any corner, pick up and knit 147 sts along one side to opposite corner. Knit I row Increose Row + (Right Side)

K1, k1-f/b, knit to last 3 sts, k1-f/b. k2-149 sts; 2 sts increased Knit I row, Cut D and change to B. Working in Garter st and repeating Increase Row every right side row, work 20 rows with R Cut B and change to C. Working in Garter st and repeating Increase Row

every right side row, work 5 Using larger needles, bind Repeat along each side edge. Sew mitered corners together.

rows with C.

Lost Row + (Wrong Side) Weave in ends. K FOT & mitered square how-to, see knitting todaymag

Circle Pillous 1 2 3 4





* What you'll need *

VARN KERTZER REJUVENATION.

220ud/200m (100% wool) + 2 bolls #7203 Violet (A) + 2 bolls #1945 Petrol (B) + 1 boll #8006 Natural (C)

MEDILIM

KNITTING NEEDLES

+ 1 size 7 (4.5mm) knitting needles or ony size to obtain correct gouge + 1 poir size 9 (5.5mm)

circulor knitting needle, 24"/61cm NOTIONS

+ 2 pillow forms, 16"/40.5cm squore + Yorn needle

FINISHED MEASUREMENTS Pillow measures 16"/40.5cm x 16"/40 5cm

GAUGE

20 sts and 30 rows = 4"/10cm in Stockinette stitch Remember to check gauge for hest results!

3.5og/100g bolls each approx NOTE

Use separate ball of yarn for each large block of color. Pick up new yarn from under old to twist yarns and prevent holes. Carry colors not in use loosely along wrong side of work.

CIRCLE PILLOW

With A. cast on 76 sts Work in St st until piece measures 16"/40.5cm from beginning, end with a wrong side row

Bind off.

Frant With A. cast on 76 sts. Work in St st for 14 rows, end with a wrong side row.

Begin Chart Row 1 + (Right Side) With A. k8, beginning with Row 1, work 60 sts of Chart, k8 with A. Continue to work



without working center circle, keeping sts in C. Work 14 rows with B. Rind off

BULL'S EYE PILLOW

With B. cast on 76 sts. Work in St st for 14 rows, end

Bind off

Front

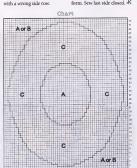
k8, beginning with Row 1, work 60 sts of Chart, k8 with Back B. Continue to work 74 rows With B, cast on 76 sts. Work in St st until piece of Chart Work 14 rows with B. measures 16"/40.5cm from beginning, end with a wrong Bind off. side row.

FINISHING

Weave in ends.

Begin Chart

With wrong sides together, sew Back and Front together along 3 sides. Insert pillow form. Sew last side closed. K



60 Stitches

Houndstooth 7 Skirt 1 2 3 4



* What you'll need *

VADN

KERTZER NORTHERN WORSTED, 3,5oz/100a balls each opprax 230yd/210m (100% acrylic)

+ 3 (4, 4, 4, 5) balls #0899 Georgian Bau (A) 1 ball #0818 Snawbaund (B)

MEDIUM

KNITTING NEEDLES + 1 poir size 7 (4.5mm) knitting needles ar anu size ta abtain correct gauge

CROCHET HOOK + 1 size 7 (4.5mm) crochet hook (aptianol)

NOTIONS + 1yd flat woistband elastic, 1"/2.5cm wide + Yarn needle

SIZES

S (M, L, XL, XXL)



GAUGE

18 sts and 24 rows = 4"/10cm in Stockinette st Remember to check gauge for host resulte!

FRONT AND BACK (Moke 2)

Hem With A. cast on 98 (104, 108, 116, 124) sts. Work in St st for 1"/2.5cm.

end with a wrong side row. Purl 1 row an right side for turning row. Work in St st for 13 more rows. Decrease Row + K1, k2tog, work to last 3 sts, ssk, k1-96 (102, 106, 114, 122) sts.

w continued on next page *



Repeat Decrease Row every 12th row twice, every 10th row 6 times, every 6th row 6 times, then every 4th row 5 times—58 (64, 68, 76, 84) sta. Work until piece measures 26 766cm from turning row, end with a wrong side row. Woist Row + Kl., *3ip 1, Ml, kl. pass slipped st over 2 sts; repeat from * across to last st. kl.

Waistband

Work 7 rows in St st from Waist Row. Purl 1 row on right side for turning row. Work 9 rows in St st from turning row. Bind off.

FINISHING

Sew Front and Back pieces together along side seams. Turn Hem to wrong side along turning row and sew in place. Turn Waistband to wrong side along turning row and sew in place leaving an opening for inserting elastic, Cut a length of elastic, 1.5°/4cm shorter than waist measurement. Insert in Waistband and sew ends together. Sew opening closed.

Packet

With A, cast on 23 sts.
Kiti I row, purl I row.
Row 1 * KI with A, beginning with Row I, work 7-st repeat of Chart 3 times, kI with A.
Working in St st and keeping first and last st in A, repeat I0 rows of Chart 3 times.
Cut B and work in St st for I72.5cm more

Bind off.
Fold last 1"/2.5cm to wrong side and sew in place for top of Pocket.
Position Pocket on front of Skirt, 5.5"/14cm down from turning row, and sew in place.

Weave in ends.



Houndstooth Chart



-- STITCH KEY >--

Modern Top-Down Knitting Book Giveaway Sweepstakes!





Enter to win a copy of Kristino McGowon's new book Modern Top-Down Knitting (Abrams Books, 2010), complete with a stunning lineup of feminine clothes and occessories (a \$27.50 volue). Visit www.knittingtodaymog.com/win by Jonuory 11, 2011, be enter and we'll rondomly pick five lucky winners. Good luck!



NO PINCHASE REQUIRED TO WIN PURCHASE UPLL NOT INCREASE CHARCE OF WINNING. Superplaces poperated by July Laut SIX, not and harms Sooks, Open to laugh or sealers of the Fig. (60) based Sooks exclusing a mediancy of the Fig. (60) based Sooks exclusing energy. What under promitible of by (ou. STATES and to receive day own put. 20.11). Levenment soul be selected by proximal ground proximal grown of eligible series received and the series of the series

by the entry deadline. Odds of woning depend on the number of eligible entries received, LIMIT ONE ENTRY PER HOUSEHOLD, Price awards are subsect to eligibility

and return of price official ts. Subject to additional conditions and requirements. See complete official rules and enter at: www.

Polka Dot Jumper * KATE BEALE VIERMEDIATE 1 2 3 4



* What you'll need *

VARN RED HEART MYSTIC.

3az/85a balls each approx 154ud/141m (100% ocrulic) +3 (4, 5) balls #0910 Strawberry (A) + 1 ball #0103 Foam (B)

MEDIUM

KNITTING NEEDLES + 1 pair size 7 (4.5mm) knitting needles, 24"/61cm ar anu size ta abtain

> correct gauge NOTIONS Stitch markers + Stitch halders Yorn needle

SIZES 2 (4, 6) years

FINISHED MEASUREMENTS Chest 22 (24, 26)"/56 (61, 66)



Length 17 (1914, 22)"/43 (49.5, 56)cm

GALIGE

18 sts and 24 rows = 4"/10cm. in Stockinette stitch Remember to check gauge for best results!

Use separate ball of varn for each large block of color. Pick up new yarn from under old to twist varns and prevent holes. For ease in working Chart while shaping, place a marker on either side of 18 sts being worked for Chart.

BACK With A. cast on 70 (74, 78)

Row 1 + (Right Side) [K1, p1] across. Row 2 + [P1, k1] across. Repeat Rows 1-2 for 3 more Change to St st and work un-

til piece measures 2 (3, 4)*/5 (7.5, 10)cm from beginning, end with a wrong side row.

Place Polka Dat 1

Rout 1 + (Right Side) K13. beginning with Row I, work Polka Dot Chart across 18 sts, work to end of row. Continue to work 21 rows of Polks Dot Chart Place Polka Dot 2 when piece measures 6 (8, 10) 1/15 (20.5, 25,5)cm from beginning, end with a wrong side row.

Place Palka Dat 2 Row 1 + (Right Side) K45. beginning with Row 1, work Polka Dot Chart across 18 sts, work to end of row. Place Polka Dot 3 when piece measures 10 (12, 14)"/25.5 (30.5, 35.5)cm from beginning, end with a wrong side row.

Place Palka Dot 3 Row 1 + (Right Side) K26. beginning with Row 1, work Polka Dot Chart across 18 sts, work to end of row.

AT SAME TIME, when piece measures 3 (4, 5)"/7.5 (10, 12.5)cm from beginning, end with a wrong side row. Decrease Row + (Right Side) K2, ssk, knit to last 4 sts, k2tog, k2. Reneat Decrease Row every 6th row 8 more times-52 (56, 60) sts. Work until piece measures 12 (14, 16)"/30.5 (35.5, 40.5) cm from beginning, end with a wrong side row.

Shape Armholes Bind off 3 (4, 4) sts at beginning of next 4 rows-40 (40, 44) sts Work even until Armhole measures 3 (31/2, 4)*/7.5 (9, 10)cm, end with a wrong side row. Shape Neck Mark center 14 (14, 16) sts for Neck

Next Row + K13 (13, 14) for Left Side, slip 14 (14, 16) sts to a stitch holder for Neck, join second ball of varn. bind off 3 sts, work to end for Right Side. Working both sides at same time with separate balls of yarn, purl across sts of Right Side; bind off 3 sts, purl across sts of Left Front-10 (10, 11) sts each side. Work until Armhole measures 5 (51/4, 6)"/12,5 (14, 15)cm, end with a wrong side row. Bind off

EDONT Work same as back.

Neck Edging

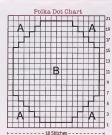
FINISHING Sew one Shoulder seam.

With right side facing, join A at unsewn Shoulder, pick up and knit 70 (70, 74) sts evenly spaced around Neck, working sts from stitch holders. Purl I row Bind off purlwise. Sew Shoulder seam.

Armhale Edaina With right side facing, join A at underarm, pick up and knit 50 (54, 58) sts evenly spaced around Armhole edge. Purl 1 row. Bind off purlwise. Sew side seams. Weave in ends K

w continued on next page +





2 (2, 21/2, 3)* 41/2 (41/2, 5, 51/2)* 17 (19%, 22, 25)"--

--11 (12, 13, 14)"----15 (16, 17, 18)"-



Anastasia Bear) 1 2 3 4





* What you'll need *

YARN REGIA 4-PLY, 1.75oz/50g bolls each apprax 230yd/210m (75% superwash new wool.

25% polyamide) +1 ball #0017 Comel Heather (A) +1 ball #09350 White (B) +1 boll #09353 Hot Red (C) +1 ball #09361 Black (D)

SUPER FINE

KNITTING NEEDLES + 1 set size 2 (2.75mm) doublepainted knitting needles ar any size to abtain

correct gauge NOTIONS Two 6mm black beads for eyes

+ Black embraidery flass + 1ud/1m white ribban, 3/8"/9mm wide + Fiberfill

- + Stitch holders
- Stitch markers + Yarn needle



SIZE S (M, L)

FINISHED MEASUREMENTS

Anastasia Bear measures 61/2"/16.5cm tall

GALIGE 30 sts and 40 rows = 4"/10cm in Stockinette stitch

Remember to check gauge for best results! NOTES Anastasia Bear's Legs, Arms,

Ears, and Muzzle are knitted back and forth in rows. The Body and Head are worked in the round on doublepointed needles. Leave long tails when casting on and binding off for sewing pieces together.

FIRST LEG

With B, cast on 15 sts. Work in St st until piece measure 4"/10cm from beginning, end with a wrong side row. Cut yarn and slip sts to a stitch holder.

SECOND LEG Work as for First Leg. Do not cut varn and keep sts on needles

BODY

Round 1 + Knit across Second Leg sts, knit across sts from First Leg stitch holder-30 sts. Divide sts evenly spaced around double-pointed needles. Join to work in rounds. Place marker for beginning of round. Knit until piece measures

2"/5cm from Round 1. Cut B, join A and work until piece measures 21/2"/6.5cm from Round 1 Next Round With A. Jk1. k2tog] 10 times-20 sts. Knit 1 round. Next Round + [K2tog] 10 times-10 sts.

Knit I round

Shape Head Round 1 + [K1-f/b] 10 times-20 sts. Knit I round. Round 3 + [K1-f/b] 20 times-40 sts. Knit 13 rounds. Round 17 + [K2tog] 20 times-20 sts. Knit 1 round. Round 19 + [K2tog] 10 times-10 sts. Knit I round. Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

ARMS

With A. cast on 6 sts Work in St st for 2 rows. Next Row + [K1-f/b] 6 times-12 sts. Work in St st until piece measures 2.75"/7cm from beginning, end with a wrong side row. Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot

to secure

EARS With A. cast on 10 sts.

Work in St st for 4 rows. Next Row + [K2tog] 5 times-5 sts. Purl 1 row. Cut varn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot

to secure. MUZZI E

With A. cast on 20 sts. Work in St st for 6 rows, end with a wrong side row. Row 7 + [K2tog] 10 times-10

sts. Rouge + Purl. Cut varn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

DRESS

With C, cast on 90 sts. Divide sts evenly spaced around double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of

Rounds 1-5 + Knit (hem). Euclet Round 6 + [Yo, k2tog] 45 times-90 sts. Rounds 7-24 + Knit Round 25 + [K1, k2tog] 30 times-60 sts. Round 26 + Knit. Round 27 + [K2tog] 30 times-30 sts. Rounds 28-34 + Knit.

Badice Bodice is worked back and forth in rows.

Front Row 35 + K15, slip remaining 15 sts to a stitch holder for Back. Rows 36-37 + K2tog, knit to last 2 sts, k2tog-11 sts.

Rous 38-40 + Knit. Row 41 + K4 for First Strap, ioin second ball of varn and bind off 3 sts for Neck, knit to end of row for Second Strap-4 sts each Strap. Rows 42-46 + Working both Straps at same time with separate balls of varn, knit. Bind off.

Back

With right side facing and C. knit across 15 sts from Back stitch holder. Work as for Front.

MARY JANE SHOES Uppers

With D. cast on 11 sts. Rous 1-2 + Knit. Rous 3-4 + K1-f/b knit to last st, k1-f/b-15 sts. Rows 5-6 + Knit.

Shape Heel

Row 7 + K5, join second ball of yarn and bind off 5 sts. knit to end of row-5 sts each Side. Rows 8-20 + Working both Sides at same time with separate balls of yarn, knit. Bind off.

Soles With D. cast on 5 sts. Rows 1-2 + Knit. Row 3 + K1-f/b, knit to last st. k1-f/b-7 sts. Rows 4-18 + Knit. Row 19 + K2tog, k3, k2tog-5 Rour 20 + Knit. Rind off

Strap With D. cast on 3 sts. Work in St st for 10 rows. Bind off.

FINISHING Stuff Head and Body with fiberfill. Sew Leg seams, leavStuff Legs and sew opening closed. Fold ends of Leg over 1"/2.5cm to form a foot and sew in place. Sew side edges of Muzzle together. Stuff and sew on center of face. Using embroidery floss, sew straight stitch nose in center of Muzzle, Sew Beads on face for eyes or embroider eyes with embroidery floss. With wrong sides together, fold Ear in half and sew together. Sew one Ear to either side of Head. Sew Arm seams, leaving opening for stuffing. Stuff Arms and sew opening closed. Sew Arms to sides of Body Weave in ends.

ing an opening for stuffing.

CAMISOLE STRAPS With B, cast on 3 sts. Work in St st for 12 rows. Rind off Sew each end of each Cami-

sole Strap at top of B section on Front and Back of Body. Weave in ends Fold bem of Dress to wrong side along Eyelet Round 6 and sew in place. Sew ends of Straps together, Place Dress on Bear. Tie a length of ribbon around waist. Tie a length of ribbon around Head. Sew edges of rows of Shoe Upper together along back scam to form a loop. Sew edges of Sole to cast-on edge of Shoe Upper. Sew each end of Strap to each inner edge of Heel.



Heart Hat & Double-Knit Scarf

SKILL LEVEL INTERMEDIATE 1 2 3 4







* What you'll need *

YARN STITCH NATION BY DEBBIE STOLLER FULL O' SHEEP.

3.5oz/100g bolls each opprox 155yd/142m (100% Peruvion wool) + 1 boll #2910 Poppy (A) +1 holl #2205 Little Lomb (B)



MEDIUM

KNITTING NEEDLES For Scorf

+1 poir size 8 (5mm) knitting needles For Hot +1 size 9 (5.5mm) circular

needle, 16"/40cm or any size to obtain correct gauge +1 set size 9 (5.5mm) doublepointed knitting needles

CROCHET HOOK For Hot Size G/6 (4mm) crochet hook

> NOTIONS · Stitch morbers + Yorn needle

FINISHED MEASUREMENTS Scorf is 6"/15cm wide by 40"/101.5cm long Hot Heod Circumference 15

(19, 22)7/38 (48.5, 56)cm

GAUGE For Scorf 12 sts and 17 rows = 4"/10cm in Double-knit st

Gauge is not essential for this project. For Hat 14 sts and 24 rows= 4*/10cm in Stockinette st Remember to check gauge for

best results! SCARF

With A and B held topether. cast on 21 sts-42 sts on needle; 21 sts of each color. Row 1 + (Right Side) Slip first st of both colors purlwise, move both varns to back of work between needles, *with B only, knit first B st, bring both varns to front of work between needles, with A only, purl first A st; repeat from * across to last st of both colors, holding A and B together, knit last 2 sts together. Row 2 + Slip first st of both

colors purlwise, move both varns to back of work between needles, *with A only, knit first A st. bring both varns to front of work between needles, with B only, purl first B st: repeat from * across to last st of both colors, holding A and B together, knit last 2 sts together. Repeat Rows 1-2 until a total of 6 rows have been worked

Begin Heart Chart Note: Each stitch on Chart corresponds to 2 stitches on needle, a knit stitch on Front and purl stitch on Back. Next Row + (Right side) Beginning with Row 1 of Heart Chart, slip first st of both colors purlwise, work next 9 sts as established (knit 9 B sts and purl 9 A sts), knit center B st with A and purl center A st with B, work next 9 sts as established (knit 9 B sts and purl 9 A sts), holding A and B together, knit last 2 sts together. Working as established, work Heart Chart on center sts. until 12 rows of Heart Chart have been worked. Next Row + (Wrong Side) Work Row 2 across all sts. Repeat Rows 1-2 until Scarf is 35"/89cm long, end with a wrong side row.

Repeat Chart

To keep Heart Chart facing in same direction on each end of Scarf, reverse Heart Chart, turning it upside down, to work from Rows 12-1. Next Row + (Right Side)

Keeping first and last sts as established, beginning with Row 12, work Heart Chart in Double-knit st Reversing direction of Heart Chart, work through Row 1. Next Row + (Wrong Side)

Work Row 2 across all sts Repeat Rows 1-2 until a total of 6 rows have been worked from last row of Heart Chart. Holding A and B together, knit A and B together and bind offl across each st.

FINISHING Weave in ends.

НΔТ

With circular needle and A.

cast on 54 (66, 78) sts. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Round 1 + [K3, p3] around. Repeat Round 1 for a total of 6 rounds.

Change to work in St st and work until piece measures 5 (5.5, 6)"/12.5 (14, 15)cm from beginning.

Shape Crown

Note: Change to doublepointed needles when you can no longer use circular needle. Divide sts evenly spaced around needles. Next Round + [K9 (11, 13), place markerl 6 times. Decreose Round + [K1, k2tog, knit to 2 sts before next marker, sskl 6 times-42 (54, 66) sts: 12 sts decreased Knit I round Repeat last 2 rows 2 (3, 4) times more-18 sts.

Next Round + [K2tog, k1] 6 times-12 sts. Next Round + [K2tog] 6 times-6 sts Cut varn, leaving a long tail. Thread tail through sts. Pull to close and knot to secure.

HEARTS

Lower Holf With B, cast on 16 sts. Working back and forth in rows, work 2 rows in St st. Next Row + (Right Side) K2tog, knit to last 2 sts, k2tog—14 sts. Purl 1 row. Repeat last 2 rows 6 more times—2 sts. Lost Row + K2tog. Fasten off, leaving 2yd/2m for Edding.

Left Top Holf
With right side facing and B, si
pick up and knit 8 sts from
edge to center along cast-on
edge of Lower Half.
Working back and forth in
tows, work 2 rows in 8 st. tl
Next Rouw - (Right Side)
EXTOR, Extin to last 2 sts,
Extor_—6 sts.
Next Rouw - PZtop, purl to end
For forw—5 sts.

Right Top Holf
With right ade facing and B,
Joint spand knil 8 sts from
center to edge along cast-on
dege of Lower Half.
Working back and forth in
wors, work 2 rows in 8 st.
Next Row + (Wrong Side)
P2Tog, purt to last 2 sts,
p2Tog -6 sts.
Next Row + EXTog, knit to end
of row -5 sts.
Losk Row + P2Tog and bind
of rall sts.

Lost Row + K2tog and bind off all sts

Edging

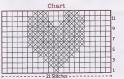
With right side facing and crochet hook, use long tail to work a round of sc around all edges of heart, slip st to first st to join.

st to join. FINISHING

Position I Heart on either side of Hat over ears and mark placement. Point of Heart should extend beyond edge of Hat with more space between Hearts at face edge than back edge. Whipstitch Hearts to Hat where marked. With B, work a row of running stitches around edges of Heart. Weave in ends.

Cords and Tossels
Cut 2 strands each of A and
B, each lyd/lm long. Holding 1 strand of each color
together, fold in half, Pull

B, each Iyd/Im long, Holding I strand of each color together, fold in half. Pull the folded loop through the point of Heart. Alternating colors and working with 2 strands of A and 2 strands of B, pull strands from underside and over previous strand of opposite color to work a tight fish tail braid until braid is 8°/20.5cm. The ends together. Out ends evenly, leaving 2°/5cm for Tasset J&



= Moin Color

= Moin Color
= Controsting Color

"From Russia with Love"
Backpack, Coin Purse, Keychain
/ CRONFISSIAN
BOOK STORM





→ What you'll need *

YARN

RED HEART SOFT YARN, 50g/140g balls each approx 256yd/234m (100% acrylic) + 2 balls #9925 Really Red (A)

- +1 ball #4604 Navy (B) +1 ball #9388 Wheat (C) +1 ball #4412 Grass Green (D)
- +1 ball #4422 Tangerine (F) +1 ball #4422 Tangerine (F) +1 ball #9344 Chocolate (G) +1 ball #9114 Honey (H)



MEDIUN

KNITTING NEEDLES
For Backpock
+1 pair size 6 (4mm)
kmitting needles
+1 pair size 10 (6mm) kmitting
needles or any size to obtain
correct gauge
For Coin Purse and Keycholn
+1 pair size 7 (4.5mm) kmitting

needles or any size to obtain correct gauge For All Projects +1 set size 7 (4.5mm) dauble-

+ 1 set size / (4.5mm) ddubt pointed knitting needles

(optional, far Cord)

NOTIONS For Bockpock

+ 2 black buttons, .5"/1.5 diameter For Cain Purse + 2 black beads, 6mm

- + 2 black beads, 6mm + Decorative button, .5"/1.5 diameter + 2 small snap fasteners
 - 2 small snap fastener: Far Keychoin + 2 Size E black beads
 - Decorative button, .5"/1.5cm diameter
 Small snap fastener
- + Keyring
 For All Projects
 +1 Susan Bates French Knitter,
 4-peg (optional, for Card)
 - 4-peg (optional, for Card) + Red embroidery thread + Red crayon or blush + Yarn needle

FINISHED MEASUREMENTS
Bockpock 97/23cm wide by
127/30.5cm tall
Coin Purse 87/20.5 cm tall

Coin Purse 87/20.5 cm t Keychoin 47/10cm tall

For Bockpock

89

14 sts and 20 rows = 47/10cm in Stockinette st using 2 strands of yarn and size 10 (6mm) needles For Coin Purse and Keychoin 17 sts and 24 rows = 47/10cm in Stockinette st using 12 strand of yarn and size 7 (4.5mm) needles Remember to check gauge for hest results 1

SPECIAL ABBREVIATION P1-f/b (increase by purling 1 in front and back) Purl next st, then purl it tbl.

SPECIAL TECHNIQUES Spool Cord Drop end of yarn through

Drop end of yarn through center of spot fairtie. When 4 pegs with hosps of yarn. Bring yarn in front of looped 4 pegs. Slip hosp on first peg over yarn and pull to tighten. Repeat to work all 4 pegs. Repeat has 2 aletsy until Conf. Repeat to work all 4 pegs. Repeat has the confidence of the period of the pegs of

Alternate I-Cord If desired, Cord can be worked in I-Cord on two doublepointed needles. Using double-pointed needles and yarn, cast 4 sts. Knit across. *Slip sts to opposite end of needle without turning and holding yarn in back, knit across; repeat from * until I-Cord measures desired length. Do not bind off until Cord has been sewn in place to ensure full length, When Cord is sewn in place, cut yarn, leaving a long tail. Slip length of yarn through sts of Cord and use to join end to beginning end.

BACKPACK Front Pocket

Front Pocket
With 2 strands of E and size 10
(6mm) needles, cast on 5 sts.
Row 1 + Knit.
Row 2 + Pl-fib, p3, pl-fib—7 sts.
Row 3 + Kl-fib, b5, kl-fib—11 sts.
Row 4 + Pl-fib, p7, pl-fib—11 sts.
Row 4 + Kl-fib, k9, kl-fib—13 sts.
Row 5 + Kl-fib, k9, kl-fib—13 sts.
Rows 6-25 + Work in St st.
Rows 26-30 - Knit.
Bind off

Pocket Cord With F, work a Cord, 15"/38cm.

Front
With 2 strands of A and size
10 (6mm) needles, cast on 17
sts.
Row 1+ Knit.
Rows 2, 4, 6, ond 8 + P2, p1-f/b, p1
rd to last 3 sts, p1-f/b, p2.
Rows 3, 5, 7, ond 9 + K2, k1-f/b, knit to last 3 sts, k1-f/b, k2—33 sts on Row 9.

Rows 38–42 + Knit. Bind off. Bock With 2 strands of A and size 10 (6mm) needles, cast on 17 sts. Row 1 + Knit.

Rous 10-37 + Work in St st.

Rous 2. 4, 6, ond 8 + P2, p1-f/h, put 10 has 3 sts. p1-f/h, p2 put 10 has 3 sts. p1-f/h, p2 Rous 3, 5, 7, ond 9 + K2, k1-f/h, knit to last 3 sts. k1-f/h, knit to last 3 sts. k1-f/h, k1-f/h, knit to last 3 sts. k1-f/h, k1-f

Foce With 2 strands of C and size 10 (6mm) needles, cast on 5 sts. Row 1 + Knit. Rous 2, 4, 6, ond 8 + P1-I/b, purl to last st, p1-I/b-19 sts on Row 8. Rous 3, 5, ond 7 + K1-I/b, knit to last st, k1-I/b. Rous 9-18 + Work in St st. Rous 19, 21, 23, ond 25 + K1, skp, knit to last 3 sts, k2:Dog, k1—5 st so n Row 25. Rous 20, 22, ond 24 + P1, p2:Dog, purl to last 3 sts, p2:Dog tol, p1. Bind off purivise.

Face Card With B, work a Cord, 18"/45.5cm.

Arm (Make 2)
With 2 strands of B and size 10
(6mm) needles, cast on 3 sts.
Row 1 + Knit.
Row 2 + P1-f/b, p1, p1-f/b—5
sts.
Row 3 + K1-f/b, knit to last st,
k1-f/b—7 sts.
Row 3 - 4 Work in St et

kl-fb—7 sts.
Rows 4—9 + Work in St st.
Rows 10—16 + Knit.
Rows 17—18 + Cut B and join C,
work in St st.
Row 19 + Kl, skp, kl, k2tog,
kl—5 sts.
Row 20 + P2tog, pl, p2tog—3 sts.
Bind off.

Hoir (Moke 2)
With 2 strands of G and size
10 (6mm) needles, cast on 3
sts.
Row 1 + Knit.
Row 2 + P1-f/b, p1, p1-f/b--5

sts.

Row 3 + K1-f/b, knit to last st, k1-f/b—7 sts.

Rows 4–18 + Work in St st.

Row 19 + K1, skp, k1, k2tog, k
1—5 sts.

Row 20 + P2tog, p1, p2tog—3 sts.

Bind off:

Flower
With 1 strand of H and size 6
(4mm) needles, cast on 3 sts.
Rou1 + K2. k1-f/b—4 sts.

Row 2 + P1-I/D, p1, k2 — 5 ss. Row 3 + K4, k1-I/D—6 sts. Row 4 + P4, k2. Row 5 + K6. Row 6 + P4, k2. Row 6 + Bind off 3 sts purlwise, k2. Repeat Rows 1—6 for 4 more times—5 petals total. Bind off. Sew bind-off edge to cast-on edge. Use long tail to gather center of Flower tightly and knot to secure.

With 1 strand of D and size 6 (4mm) needles, cast on 5 sts. Row 1+ Knit. Row 2 + Purl. Rows 3 ond 5 + K2tog, knit to end of row—3 sts at end of Row 5. Rows 4 and 6 + Purl.

Leaf (Make 3)

Rows 4 and 6 + Purl. Row 7 + Skp. Row 8 + P1 and fasten off. Long Straps (Make 2)

With 2 strands of D and size 10 (6mm) needles, cast on 5 sts. Work in Garter st until Strap measures 14"/35.5cm long unstretched. Bind off.

Short Straps (Moke 2)
With 2 strands of D and size 10
(6mm) needles, cast on 5 sts.
Work in Garter st until Strap
measures 47/10cm long unstretched.
Bind off

FINISHING

Sew Hair pieces on either side of Face. Sew black buttons on Face for eyes. Embroider mouth with A and one long straight stitch. Couch in place with a perpendicular stitch to make a smile. If desired, use red crayon or blush to add rosy cheeks. Sew ends of Face Cord together. Arrange Face Cord together. Arrange Face Cord around edges of Face

and sew in place. Sew Face on right side of color F section of Back piece, Sew Pocket Cord around 3 sides of Pocket. leaving cast-on edge unsewn. Fasten off end. Sew Pocket on right side at lower edge of Front piece. Taking care not to sew Packet closed, sew Flawer to right side on lower half of Pocket piece. Sew Leaves evenly spaced around Flower. With D, embroider straight stitches radiating out from center of Flower. Position each Arm on Front and Pocket pieces with bind-off edge touching Flower on Pocket and sew in place. With wrong sides together and lining up cast-on edges of Front and Back pieces, sew together along 3 sides of Front. Leave bind-off edge of Front piece unsewn.

Cord Edging With D, make a Cord, 44"/112cm long. Sew Cord around outside edges of Back piece, covering seams. Sew ends together.

Sew one end of each Long Strap on Back pieces, 172.5cm from side edges and 172.5cm from beginning of color F section. Sew a square at each end to attach Straps securely. Sew one end of each Short Strap on Back, pieces, 172.5 from side edges and 172.5cm from lower edge. Knot opposite ends of one Long and one Short Strap together. Repeat for seconds set of Straps

Weave in ends.

COIN PURSE

Front
With 1 strand of F and size 7
(4.5mm) needles, cast on 15 sts.
Row 1 + Knit.
Rows 2, 4, 6, ond 8 + P2, p1f/b, purl to last 3 sts, p1-f/b,

Flower
With 1 strand of E and size 7
(4.5mm) needles, cast on 3 sts,

p2—29 sts at end of Row 8. Rous 3, 5, ond 7 + K2, k1-f/b, knit to 3 sts, k1-f/b, k2. Rous 9–29 + Work in St st. Rous 30–40 + Knit. Bind off.

Back With 1 strand of F and size 7 (4.5mm) needles, cast on 15 sts. Rount & Knit Rows 2, 4, 6, and 8 + P2, p1f/b, purl to last 3 sts, p1-f/b. p2-29 sts at end of Row 8. Rows 3, 5, and 7 + K2, k1-f/b. knit to last 3 sts, k1-f/b, k2. Rows 9-30 + Work in St st. Rows 31-50 + Cut F and join A. work in St st. Rows 51, 53, 55, 57, ond 59 + Skp, knit to last 2 sts, k2tog. Rows 52, 54, 56, 58, ond 60 + P2tog, purl to last 2 sts, p2tog-9 sts at end of Row 60.

Bind off.

Face With 1 strand of C and size 7 (4.5mm) needles, cast on 5 sts. Rom 1 + Knit Rows 2, 4, and 6 + Pl, pl-f/b, purl to last 2 sts, p1-f/b, p1-15 sts at end of Row 6. Rows 3 and 5 + K1-f/b, knit to last st. k1-f/b. Rows 7-14 + Work in St st. Rows 15, 17, and 19 + Skp, knit to last 2 sts, k2tog-5 sts at end of Row 19. Rows 16 and 18 + P2tog, purl to last 2 sts, p2tog. Bind off.

Face Card With B, make a Cord, 12"/30.5cm.

Hair Card With G, make a Cord, 12"/30.5cm. Row 1+ K2, k1-f/b-4 sts. Row 2+ P1-f/b, p1, k2—5 sts. Row 3+ K4, k1-f/b-6 sts. Row 4+ P4, k2. Row 5+ Knit. Row 6+ Bind off 3 sts purlwise, k2. Repeat Rows 1-6 for 4 more times—5 perals total.

leaving a long tail.

Repeat Rows 1–6 for 4 more times—5 petals total. Bind off. Sew bind-off edge to cast-on edge. Use long tail to gather center of Flower tightly and knot to secure.

Leaf (Make 2)
With 1 strand of D and size 7
(4.5mm) needles, cast on 5 sts.
Row 1 + Knit.
Row 2 + Purl.
Rows 3 ond 5 + K2tog, knit to
end of row—3 sts at end of
Row 5.

Rows 4 ond 6 + Purl. Row 7 + Skp. Row 8 + P1 and fasten off.

FINISHING
Fold Hair Cord in half and sew
ends together to make a loop.
Fold loop in half and wist to
make a figure 8. Positioning
twisted center at center of bindoff edge of Face, arrange and
sew Hair Cord around top half
of Face. Sew black beads on Face
for eyes. Embroider mouth with
A and one long straight stitch.
Couch in place with a perpen-

to eyes. Euroroace medium's A and one long straight stitch. Couch in piace with a perpendicular stitch to make a smile. If declared stitch to add oney checks. Severads of Fase Cord around edges of Fase and save in place. Sew Flower to right side on lower half of Front piace. Sew Flower to right side on lower half of Front piace. Sew Willow in contrast of Flower. Sew Button in center of Flower. Sew Button in center of Flower and lining up casts on edges of Front stand Back together and lining up casts on edges of Front and Back is ticsee, sew

together along 3 sides of Front.

Leave bind-off edge of Front piece unsewn.

Cord Edging With D, make a Cord, 30°/76cm long. Sew Cord around outside edges of Back piece, covering seams. Sew ends together.

Sew Face piece to right side on right side of opposite end of Back piece. Fold Back piece over Front piece and sew snap fasteners on wrong side of Back piece and right side of Front piece.

Weave in ends.

Front
With 1 strand of A and size 7
(4.5mm) needles, cast on 5 sts.
Row 1 (Right Side) + Knit.
Row 2 + (and all Wrong Side rows) Purl.
Rows 3, 5, ond 7 + K1-f/b, knit

Rous 3, 5, ond 7 + K1-f/b, knit across to last st, k1-f/b in last st—11 sts at end of Row 7. Rous 8-13 + Work in St st. Rous 14-18 + Knit. Bind off.

Back With 1 strand of A and size 7

(4.5mm) needles, cast on 5 sts.

Row 1 + Knit.

Row 2 + (and all Wrong Side
rows) Purl.

Rows 3, 5, ond 7 + K1-£/b, knit
across to last st, k1-£/b in last
st—11 sts at end of Row 7.

Rows 8-26 + Work in 5t st.

Rows 27, 29, ond 31 + Skp, knit
to last 2 sts, k2tog—5 sts at
end of Row 3.

Bind off.

Row 2 + (and all Wrong Side rows) Purl. Row 3 + K1-f/b, knit to last st. k1-f/h--5 sts Rome 4-5 - Work in St et Row 6 + P2tog, pl, p2tog. Bind off.

Background With 1 strand of B and size 7 (4.5mm) needles, cast on 5 sts. Row 1 + Knit. Row 2 + (and all Wrong Side rows) Purl. Row 3 + K1-f/b, knit to last st. k1-f/b in last st-7 sts. Rous 4-7 + Work in St st Row 8 + P2tog, p3, p2tog. Row 9 + Knit. Rind off.

EINISHING Sew black heads on Face for eves. Embroider mouth with red embroidery thread and one long straight stitch. Couch in place with a perpendicular stitch to make a smile If desired, use red crayon or blush to add msy cheeks. Center. Face on right side of Background piece and sew in place. Sew Background piece to right side on one end of Back piece. With wrong sides together and lining up opposite end of Back piece with shaped end of Front piece, sew together along 3 sides of Front. Leave bind-off edge of Front piece unsewn.

Cord Edging

With D, make a Cord, 157/38cm long. Sew Cord around outside edges of Back piece, covering seams. Sew ends together.

Fold Back piece over Front piece and sew snap fastener on wrong side of Back piece and right side of Front piece. Sew keyring to one corner of flap. Sew button on Front piece.

Weave in ends. K





* What you'll need *

ΥΔΡΝ REGIA 6-FADIG COLOR SOCK YARN, 1.75 ax/50a balls each approx 137ud/125m (75% wool, 25% acrylic) + 3 (4) holls #05565 Mosnic Possion



KNITTING NEEDLES + 1 set size 3 (3.25mm) doublepainted knitting needles ar any size ta abtain correct aquae

> NOTIONS + Stitch markers Yarn needle

SIZES

FINISHED MEASUREMENTS Ankle Circumference 61/2 (81/4)"/16.5 (21.5)cm Foot Length 51/2 (81/2)*/14 (21.5)cm



GAUGE

22 sts and 32 rows = 4"/10cm in Stockinette et Remember to check gauge for hest results!

SPECIAL ABBREVIATIONS CDD (Central Double Decrease-2-st dec) Slip 2 sts together knitwise, knit 1 st. pass slipped stitches over together. W&T (Wrap and turn) Bring varn to front, slip next st. turn. wrap yarn around slip st and slip same st back onto righthand needle. On next row. work wrapped st by picking up wrap and working together with st on left-hand needle. Grofting Place sts to be grafted onto 2 needles with wrong sides together and with needle points facing to the right. Using yarn needle, insert into first st on front needle as if to purl, leaving st on needle. Insert into first st on back needle as if to knit, leaving st on needle, "Insert into first st on front needle as if to knit. slipping st off needle, then into next st on front needle as if to purl, leaving st on needle.

Insert into first st on back

needle as if to purl, slipping st off needle, then into next st as if to knit, leaving st on needle. Repeat from * until all sts have been grafted.

LEFT LEG

Cast on 36 (48) sts. Divide sts. evenly spaced around double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round Work in K2, p2 rib for 1"/2.5cm Knit 4 (8) rounds.

Begin Heart Lace Round 1 + K19 (25), k3, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k3, k0 (6). Round 2+ (and Every Even-Numbered Round) Knit. Round 3 + K19 (25), k2, k2tog. vo, k3, vo, CDD, vo, k3, vo, ssk, k2, k0 (6), Round 5 + K19 (25), k3, k2tog, yo, k2, k2tog, yo, k3, yo, ssk, k3, k0 (6). Round 7 + K19 (25), k4, k2tog, yo, k5, yo, ssk, k4, k0 (6). Round 9 + K19 (25), k5, k2tog, vo, k3, vo, ssk, k5, k0 (6), Round 11 + K19 (25), k6, k2tog, yo, k1, yo, ssk, k6, k0 (6). Round 13 + K19 (25), k7. k2tog, yo, k8, k0 (6). Knit until piece measures 4 (6)"/10 (15)cm from beginning

Shape Heel Row 1 + K10 (12), leave remaining sts unworked. Row 2 + Slip 1 purlwise, p17 (23), leave remaining sts unworked. Row 3 + Slip 1 knitwise, k17 (23). Rows 4-14 + Repeat Rows 2-3. Row 15 + Slip 1 knitwise, k10 (12), ssk, k1, W&T. Row 16 + Slip 1 purlwise, p6 (8), p2tog, p1, W&T. Row 17 + Slip 1 knitwise, k7 (9), ssk. k1, W&T.

(10), p2tog, p1, W&T. Row 19 + Slip 1 knitwise, k9 (11), ssk, k1, W&T. Row 20 + Slip 1 purlwise, p10 (12), p2tog, pl, W&T-12 (18) sts.

Shape Foot

Next Row + K12 (18) sts of Heel, picking up wraps, pick up and knit tbl 9 sts along left side edge of Heel, place second marker, k18 (24), place third marker, pick up and knit thl 9 sts along right side edge of Heel-48 (60) sts. Decreose Round + Knit to 3 sts before second marker, k2tog, k1, knit to third marker, k1, ssk, knit to end of round-46 (58) sts.

Knit I round. Repeat last 2 rounds 5 times more-36 (48) sts. Knit until Sock measures

314 (614)*/9 (16.5) cm from end of Heel or 2"/5cm less than desired length, Remove marker at beginning of round. Second marker will now mark beginning of round. Work to beginning of round (second marker)

Shape Toe Decreose Round + K1, ssk. knit to 3 sts before third marker, k2tog, k2, ssk, knit

to 3 sts before second marker. k2tog, k1-32 (44) sts. Knit I round. Repeat last 2 rounds 6 (8) times-8 (12) sts. Divide sts evenly between 2 needles and graft sts together.

DIGHTLEG Work as for Left Leg until Heart Placement

Begin Heart Lace Round 1 + K0 (6), k3, k2tog,

vo, k1, vo, ssk, k1, k2tog, vo, k1, vo. ssk, k3, k19 (25), Round 2 + (and Every Even-Numbered Round) Knit. Round 3 + K0 (6), k2, k2tog, yo, k3, yo, CDD, yo, k3, yo, sek. k2, k19 (25). Round 5 + K0 (6), k3, k2tog, yo, k2, k2tog, yo, k3, yo, ssk, k3, k19 (25). Round 7 + K0 (6), k4, k2tog,

vo. k5, vo. ssk, k4, k19 (25). The

heart makes

an ideal

intro to lace

knitting.

Continue to work as for Left Leg. FINISHING Weave in ends. K

vo. k8, k19 (25),

Round 9 + K0 (6), k5, k2tog,

vo. k3, vo. ssk, k5, k19 (25),

vo, k1, yo, ssk, k6, k19 (25).

Round 13 + K0 (6), k7, k2tog,

Round 11 + K0 (6), k6, k2tog,





New fall colors designed by Kaffe Fassett





What's in Your Bag?

McGowan
Author of Modern
Top-Down Knitting
opens up her knitting
bog for all to see.

Jill Anderson Pouch

Jill Anderson is one of my favorite clothing designers in the East Village. She made the pouches to glue away at a party she once had. I use it for things like hondroade

aift lobels.

Buttons
I lave shapping for buttons in New

Yark. Many times I wan't even have a specific project in mind when I buy them. Sametimes they're just nice to put in jars in my croft room.

Trims
I'm fand of jeweltaned stretch veluets.
These are mostly
from my favorite trim
store, also here in New
York, called Doytona
Trimmign, it carries
every type you can
imagine and hos a
lovely Mom & Pop

shap feeting.

My kink sister and I love by go to antique stares and unitoge shaps. I faund this bog ot a spot that we title in New Hampshire. My ount created amaging needlepoint pieces when she was allue and I greatly respect the amount of work that goes into moking them.

Stitch patterns
I laminote mare
complicated stitch
potterns for when I'm
an the ga.

Needles and thread This is the best doming needle ever. I bought it ot o surgical supply store.

WIN A COPY OF KRISTINA'S BOOK! See page 84 for details. Ex Libris
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book Journals fram
www.baakjournals.com.
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knikting notes and ideas.



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PROJECTS IN THIS ISSUE